

The Current

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INSIDE

Homecoming week culminates in dance at Chase Park Plaza

From a Karaoke contest on Monday to the dance on Saturday and the soccer games on Sunday, Homecoming Week is upon us. Tickets are still available in the Student Life Office, 366 MSC, for the dance at the Chase Park Plaza. Tickets are \$20 per person, \$35 per couple, or \$150 for a table of 10.

See page 9



Women's soccer is on a winning streak

The Riverwomen soccer team is on a roll, winning the last three games against Lewis, Rockhurst and Drury

See page 10

UPCOMING

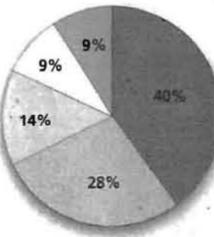
Voting registration deadline nears

In order to vote in the upcoming general election on Nov. 7, Missouri voters must be registered by Wednesday, Oct. 11. ASUM-SLA will have a voter registration table in the MSC rotunda on Tuesday.

ON THE WEB

The Current
online.com

Web poll results:
Who would you like to take to Homecoming?



- Chancellor George
- SGA President Nick Koechig
- Student Curator Maria Curtis
- Bookstore Manager Gloria Schultz
- Editor-in-Chief Adam Wiseman
- I'd rather go stag.

This week's question:
What's your favorite college movie of all time?

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MOHELA board approves sale of student loans

BY JASON GRANGER

Staff Writer

On Wednesday, Sept. 27, executive board members of the Missouri Higher Education Loan Authority approved the sale of approximately \$350 million in student loans.

The proposal must now pass both state houses for approval.

If approved by the houses, the sale of the loans must then receive final approval from Gov. Matt Blunt.

The proposal was originally made by Blunt, and all of the current MOHELA board members were

appointed by Blunt.

The money received from the sale is earmarked for construction projects at 13 Missouri state universities and the 12 community colleges. UM-St. Louis stands to receive, pending final approval, \$18 million for renovations to Benton-Stadler Hall.

Chancellor Thomas George said the funds would be appreciated, but said \$18 million is not enough, especially considering the size and scope of a project to renovate Benton-Stadler. "We need \$28 million" to complete the project, he said. "We need dollars."

The Center for Emergent Technologies, which is affiliated with

Quick Read

MOHELA's board voted to approve the sale of \$350 million of student loans to fund capital projects at public higher education institutions in the state. The plan must be approved by Missouri legislators in order for it to take effect.

the University, also would receive \$5.5 million for office space and wet labs. According to the University's Web site, the Center for Emergent Technologies is an incubator meant to "accelerate growth of advanced technology companies, and accelerates the develop-

ment of entrepreneurs within the university and throughout the region."

MOHELA originally was scheduled to vote on the issue Friday, Sept. 8, but the vote was postponed due to the threat of a lawsuit against not just MOHELA, but the individual board members as well.

The threat was relayed to the board by a member of Attorney General Jay Nixon's staff. The staff member was not identified.

George said the issue was becoming political, and divides are forming along party lines, lending some speculation as to whether or not the initiative will pass both houses.

"This has become, to a certain extent, partisan," he said. "If you talk to legislators in this area, if you talk to a democrat in this area, you might get a negative response to the idea."

If the funds are not increased, the University will be left trying to come up with ideas on how to finish renovating Benton-Stadler Hall. According to George, one such idea would be to construct an entirely new building for lab work and research, and leave Benton-Stadler as a teaching facility.

However, George said it is important not to get too far ahead, as the initiative still needs approval from both houses, as well as the governor.

STARGAZING



Carrie Fasiska • Staff Photographer

Melissa Pastorius, senior, physics, gets the telescope ready to see the moon in the Richard D. Schwartz Observatory on South Campus before the open house on Saturday night.

Car crash kills UMSL employee

BY MELISSA S. HAYDEN

News Editor

Rufki Dullovi, custodian for UM-St. Louis, was killed in a car accident on the 100 block of North Kingshighway early last Friday morning, around 3:30 a.m.

The St. Louis Post-Dispatch reported that Police said "the driver of a white Dodge Stratus was driving south on Kingshighway near Lindell Boulevard when he veered into oncoming traffic."

The report said the Stratus then struck a gold Ford Tempo with three occupants, including Dullovi. The two other occupants were reported to be in critical but stable condition and three people who were in the Stratus "were taken to the hospital with critical injuries."

Eunice Dent, UM-St. Louis custodian, said she has been working at the university for approximately two years and two months and she has known Dullovi ever since she began working here.

According to her, Dullovi would sit in his car and wait for her before they began their work shifts, at 4 a.m., and walk with her when they left in the afternoon.

See **FATAL ACCIDENT**, page 3

'The U' may get new home in MSC

BY JASON GRANGER

Staff Writer

It looks like The U, the student radio station at UM-St. Louis, will have a new home in the Millennium Student Center, according to Curt Coonrod, vice provost for student affairs. The radio station is currently housed in the Research Building.

The current plan is to move the station to the main floor of the MSC in front of the Center for Student Success. Plans had been in the works to move the station to Oak Hall, the new residence on South Campus, and have another location in the MSC, but Coonrod said there are currently not enough funds available to have both locations.

Coonrod noted that the possibility of adding a satellite location in Oak Hall is off the table. "The space in Oak Hall is still there," he said. "There is no funding to do both, but we think the most desirable space would be in the MSC."

The biggest stumbling block for having two locations for the station, according to Dr. Charles Granger, professor of biology and co-advisor of The U, is a lack of funding. The organization hopes to rectify this lack via private donation. Granger said the station has a few prospects, but said they "don't want to



File photo: Adam D. Wiseman • Editor-in-Chief

Ashland Tate, sophomore, undeclared, performs his radio show last semester in the makeshift radio studio in Benton Hall.

release those names at this time."

John Klein, director of residential life, believes having the station in Oak Hall would be a good idea. "Other universities have [radio stations] in their residential halls," Klein said. "It would be something different for South Campus." Klein, who said who enjoys listening to The U, said having the station on South Campus would show there is an interest in developing student life there.

If a satellite station is put in Oak Hall, Granger said the station would be located on the first floor of the building near the student lounge and the swimming pool. "I think that location would be magnificent," he said. "It would allow

students to have access to the studio throughout the evening, if they so desired."

Ideally, Coonrod said, the station would be in its new home by the early part of next semester, but there are numerous factors that could slow that progress, most notably construction times.

Additionally, Coonrod said there are plans to name a permanent advisor for the radio station, a duty previously shared by Granger and Jim Singer, lecturer in theater and dance.

"The U" broadcasts on AM 1690 and through an online audio stream at www.umslradio.com.

Three nursing faculty return after resigning a year earlier

BY PAUL HACKBARTH

Design Editor

More than a year after a total of 10 faculty members and two staff members in the College of Nursing left in late August 2005, three professors have returned to fill their old positions this year.

Susan Kendig, Deborah Kiel and Yakima Young-Shields were rehired last summer as clinical associate professors.

The professors were among the faculty members who left the college last fall after conflicts regarding their teaching contracts with Lucille Travis, the dean of the College of Nursing at the time.

According to a letter dated September 6, 2005, from five nursing professors, including Kendig, Kiel and Young-Shields, nursing faculty members normally receive letters of intent for return and projected teaching assignments in April. Nursing professors did not receive their letters until late May last year.

By July, professors received course assignments by e-mail, but the e-mails did not indicate the professor's length of appointment or terms of compensation for the fall semester. Those e-mails regarding contracts were not sent until early August.

Since the contracts were not sent in the customary timeframe, the pro-

Quick Read

Last year, 10 faculty members resigned from the College of Nursing after conflicts with then-Dean Lucille Travis. Now, with a new dean in place, three of those faculty members who left are back.

fessors sought employment elsewhere.

Travis has since resigned from the College of Nursing and now is a special assistant to the vice chancellor of academic affairs.

A committee from the College of Nursing spent last spring searching for a replacement dean and found Juliann Sebastian, from the University of Kentucky-Lexington. She started her position as dean of the college on Aug. 1.

Sebastian said she was delighted to have the three professors back. "They are unique experts in their different fields of study," she said. "The students are very pleased to have them back because they are highly regarded."

The professors did not respond to questions about why they returned, but Sebastian said, "They came back before I arrived, so [having a new dean to lead the college] wasn't related. I do know there were hard times with former deans."

See **NURSING**, page 3

CAMPUS CRIMELINE

MONDAY, SEPT. 25

PROPERTY DAMAGE/STEALING UNDER \$500 • PONY ESPRESSO COFFEE SHOP (RESEARCH BUILDING)

Around 10 p.m., approximately five juveniles had thrown rocks through the glass fronts of two refrigeration units and stole food items from inside. The police were notified, and they apprehended one juvenile. The investigation is continuing.

TUESDAY, SEPT. 26

BURGLARY 2ND/STEALING UNDER \$500 • 4320 WALKER

An unoccupied residence owned by the University was burglarized sometime during the past few days. Person(s) unknown broke into a side basement window and stole some copper supply pipes to the air-conditioner.

BURGLARY 2ND/STEALING UNDER \$500 • NORMANDY TRACE

Sometime between 9 a.m. and noon person(s) unknown broke in through the victim's front door and stole several kids DVDs and a camcorder. The victim was not home at the time.

STEALING UNDER \$500 • THOMAS JEFFERSON LIBRARY

The victim (a student worker at the front desk of the Library) reported that sometime between 2:00 and 2:15 p.m. she had a textbook stolen. She indicated that she left the front desk to assist another patron, and when she returned, her textbook was gone.

ASSAULT 3RD DEGREE • PARKING LOT V

An apparent road rage incident off campus led to an assault on Parking Lot V. The victim advises that she was involved in some-kind of altercation on I-170. The suspect then followed the victim to UM-St. Louis Parking Lot V. When the victim got out of her car she was punched in the face by an unknown female suspect, who then left the area.

STOLEN VEHICLE • PARKING LOT Y

Between 6 and 10:30 p.m. person(s) unknown stole the victim's black 1998 Jeep Cherokee. St. Louis City Police recovered the car on Sept. 27 at 7:45 p.m. They apprehended two suspects. It is unknown whether these individuals were involved in the theft. The investigation will continue.

PROPERTY DAMAGE • PARKING LOT T

The victim reported that she parked her blue 2001 Chrysler Concord at 5:50 p.m. and when she returned at 8:45 p.m., she discovered damage to her driver's side door lock. It appears that an attempt was made to enter the vehicle, however nothing was taken from inside.

WEDNESDAY, SEPT. 27

TAMPERING WITH A VEHICLE • U. MEADOWS

The victim reported that she parked her green 1999 Ford Mustang in the rear of the University Meadows apartment complex on Sept. 25 at 7:30 p.m. She went back to the vehicle on Sept. 27 at 4:30 p.m. and discovered that person(s) unknown had damaged her car. She discovered a piece of asphalt on the passenger's front seat, the glove box open, and the ignition area was damaged. The vehicle was processed for evidence and the investigation is continuing.

THURSDAY, SEPT. 28

STEALING UNDER \$500 • PERFORMING ARTS CENTER

The victim, a staff member, reported the theft of two parking permits. The victim last saw the permits on his desk in an envelope on Sept. 21. He noticed they were missing on Sept. 25 at 8:30 a.m.

PROPERTY DAMAGE • 7900 S. FLOISSANT RD.

At 6 p.m., a call was received that several male juveniles were throwing rocks at the building and breaking out windows. When the officers responded the suspects ran and eluded capture. It was determined that six windows were damaged and two security lights were broken.

FRIDAY, SEPT. 29

PROPERTY DAMAGE • WEST DRIVE GARAGE

The victim reported that her vehicle was tampered with while parked in the garage. The victim reported that the incident took place between 5:30 and 7:00 p.m. The victim stated that after she drove her vehicle from campus, it started to run badly and eventually died. She had the vehicle towed, and it was determined that someone put sugar in the gas tank. The victim indicated that she has been having problems with her ex-girlfriend and suspects that she may somehow be involved. The investigation is continuing.

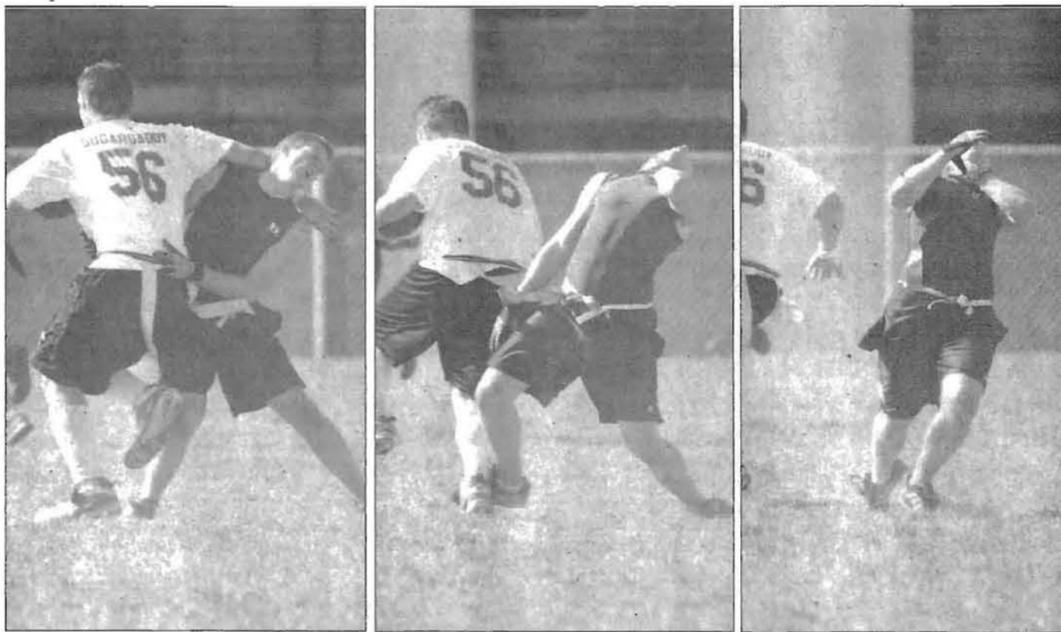
SATURDAY, SEPT. 30

LIQUOR VIOLATION • BELLERIVE RESIDENCE HALL

The RA in the building noticed several underage people drinking alcohol and called the police. Upon arrival it was determined that there was underage drinking occurring on the premises. A summons for minor in possession of alcohol was issued, and this matter will also be referred to Student Affairs for Disciplinary action.

Remember that crime prevention is a community effort, and anyone having information concerning these or any other incidents should contact the campus police at 516-5155.

OUCH!



Adam D. Wiseman • Editor-in-Chief

Robert Engert, junior, criminology, gets elbowed in the neck during a flag football game on Thursday afternoon. Flag Football is one of the many activities put on by Rec. Sports this year.

What's Current

Your weekly calendar of campus events

"What's Current" is a free service for all student organizations and campus departments. Deadline for submissions is 5 p.m. the Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all postings be submitted at least one week prior to the event. Email event listings to thecurrent@umsl.edu. All listings use 516 prefixes unless otherwise indicated.

MONDAY, OCTOBER 2

How To Paraphrase Workshop

A How To Paraphrase workshop will be held from 2:00 to 2:45 p.m. in 409 Social Sciences Building. Students will learn techniques for locating the main ideas in a passage, then rephrasing them concisely and accurately, while avoiding any danger of plagiarism. Contact Karen Walsh at 5194 for information.

Karaoke at the Pilot House

Karaoke will be held from 6 to 9 p.m. in the Pilot House. Help kick off Homecoming week and have a chance to win great prizes.

TUESDAY, OCTOBER 3

Voter Registration Volunteers

ASUM-SLA will be conducting Voter Registration tables from 11 a.m. to 3 p.m. on Tuesdays and Wednesdays starting today and running through Oct. 4. If you would like to volunteer please call 5835.

Red Cross Blood Drive

There will be a Red Cross blood drive from 10 a.m. to 3 p.m. today in the Century Rooms on the third floor of the Millennium Student Center.

40-Yard Dash Competition

Campus Recreation's 40-Yard Dash Competition will be held from 1 to 4 p.m. at the Mark Twain Recreation Field. T-shirts will be awarded to the fastest men and women sprinters. The competition is open to students, faculty, and staff. Call 5326 for more information.

WEDNESDAY, OCTOBER 4

Big Man On Campus

This year's Big Man On Campus competition will take place at 1 p.m. in the Pilot House. The pageant will consist of four areas: active/sports wear, talent, formal attire, and a question round. The winner will be announced at the bonfire/tailgate on Friday Oct. 6 at 9 p.m.

Free Depression Screenings

Counseling Services will offer depression screenings from 5 to 7 p.m. today and 10 a.m. to 2 p.m. Oct. 5 on the second floor of the Millennium Student Center. The screenings are free and open to students, faculty and staff.



Red Cross worker Salisa Jones draws blood from Nicole Cusimano, senior, communication, in the MSC on Monday during a Homecoming Spirit Week Blood Drive in 2005. This year's blood drive will be on Tuesday in the MSC.

ASUM-SLA Speaker Series

State Sen. Mike Gibbons will be on campus as part of the ASUM-SLA Speaker Series at 5:30 p.m. in Century Room B on the third floor of the Millennium Student Center. The dinner is free and everyone is welcome to attend.

THURSDAY, OCTOBER 5

Homecoming Parade

This year's Homecoming Parade will kick off at 1:00 p.m. from the Observatory on South Campus and end at the lakes at the Millennium Student Center. Trophies will be awarded for student and faculty floats. Contact Gloria Schultz at gloria_schultz@umsl.edu for more information.

Homecoming Spirit Dinner

Join the celebration for Homecoming! Enjoy a homemade chili dinner served by the Alumni Association in Oak Hall at 5 p.m. Meet the men's and women's soccer team and help cheer them to victory during the Homecoming games in their fight against Southern Indiana on Friday and Kentucky Wesleyan on Sunday.

FRIDAY, OCTOBER 6

Soccer vs. Southern Indiana

The UM-St. Louis men's and women's soccer teams will face the Screaming Eagles of the University of Southern Indiana as part of the Homecoming Weekend Festivities. The men's game will start at 5 p.m. and the women's game will follow at 7:30 p.m. There will also be a bonfire on the Rec Sports Field after the games. Call 5661 for more information.

SATURDAY, OCTOBER 7

Homecoming Dance at Chase Park Plaza

This year's Homecoming Dance will be held at the Chase Park Plaza. Doors open at 6 p.m. and dinner is at 7 p.m. This year's Homecoming King and Queen will be announced after dinner. Formal pictures will be available for purchase.

SUNDAY, OCTOBER 10

Soccer vs. Kentucky Wesleyan

The UM-St. Louis men's and women's soccer teams will conclude the Homecoming weekend with a double-header against the Panthers of Kentucky Wesleyan College. The men's game begins at noon, and the women will play at 2:30. Both games are at Don Dallas Field, located behind the Mark Twain/Athletics & Fitness Center. Spirit winners will also be announced. Admission is free for UM-St. Louis students with identification. Call 5661 for more information.

MONDAY, OCTOBER 9

Monday Noon Series

Charlotte Eyerman, curator of Modern Art at the Saint Louis Art Museum, will discuss "Courbet and the Modern Landscape," at 12:15 p.m. in 229 J.C. Penney Conference Center. Call 5699 for more information.

CORRECTIONS

To report a correction, please contact The Current at 314-516-5174 or by email at thecurrent@umsl.edu.

In the Sept. 25 issue of *The Current*, the following corrections need to be made:
 • In the article, "New shuttle route changes take effect Oct. 2," there were two errors in the shuttle route schedule.
 1) On the Green Line, the shuttle will make a stop at the Fine Arts Building in between its stops at Mansion Hills and Bellerive Drive.
 2) Due to a last minute change, we erroneously printed that Normandie Hall would be a stop on the Blue Line. It has been taken off the route altogether.
 • The caption for the picture "Q&A WITH CALVIN TRILLIN" should have listed Michael Murray's position as Curators' teaching professor and chair of the department of theatre, dance & media studies.

The Current

The University of Missouri—St. Louis
Student Newspaper Since 1966

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ON THE WEB

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Letters to the editor should be brief, and those not exceeding 250 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must be signed and must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s). Editor-in-chief reserves the right to respond to letters. *The Current* reserves the right to deny letters.

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AFFILIATIONS



Benton Hall lounge reopens after renovations

By SARAH O'BRIEN
Staff Writer

Students frequenting classes in Benton Hall can now renew their relationships with studying in the newly renovated Kent Tomazi Lounge.

The small lounge, located in Benton Hall room 111, houses a few desks, a couch and a coffee table and doubles as the Biology Club's office. Little more than six months ago, the lounge was not in quite as good of shape.

The room once was the office of the University of Missouri-St. Louis' chancellor. The office was turned into a lounge in the 1980s that was dedicated to Kent Tomazi, the late son of Lois and George Tomazi.

The Tomazis donated the lounge in honor of their son, who had been a biology major at UM-St. Louis. They also paid for the recent renovations of the lounge, which cost over \$10,000.

James Hunt, professor and department chair of biology, was Kent's undergraduate advisor. Hunt said the lounge was a fitting memorial to a "polite, soft spoken, very studious young man" seeking a professional career in the field of biology.

The process of renovating the lounge began in March 2006 with

painting and cleaning; it took more than 50 hours to complete the project. The new carpet and furniture did not arrive for installation until the early part of this semester. The furnishings had not been changed since its dedication.

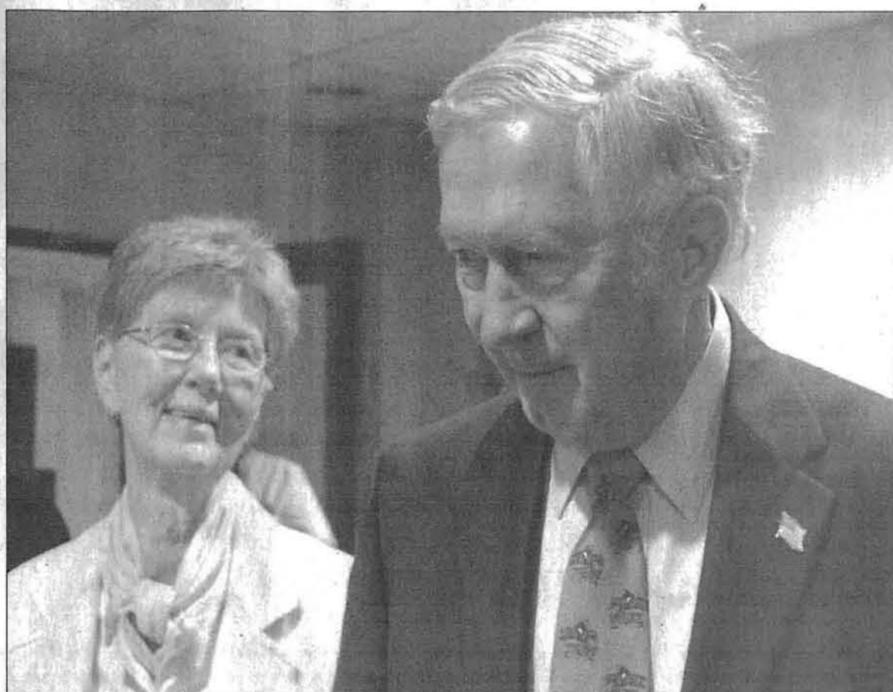
"Before there was thin checkered carpet and the couch had a big rip in the center of it, the lounge was in bad shape," Jeanette Guenther, senior, biology, said. "There was a bookshelf with periodicals from the 1970s and tons of dead bugs."

Guenther said she decided to take it upon herself to contact the Tomazis and discuss the current state of the lounge. "I am very proud of the way the lounge looks; it is a major change from how it was before."

Students who often use the lounge said they have seen a dramatic increase in the number of students there since the renovation.

"Because Kent was often on campus, studying or going to classes, the Tomazis wished to provide a place where other students could do the same," Michele Rutledge, associate director of development, said.

"[The Tomazis] are great people, still giving to the students years after their son's unfortunate passing, and the students are very grateful," Rutledge said.



Lois and George Tomazi attended a reception in the newly renovated Kent A. Tomazi Lounge in Benton Hall. The lounge was created to remember their late son.

Carrie Fasiska • Staff Photographer

NEWS BRIEFS

Shuttle service changes to new color-coded routes

Student Government Association's recently proposed shuttle routes will go into effect Oct. 2.

The routes will follow a color-coded system in SGA's effort to make them more "student friendly."

The route for the Green Line will begin at the Main Circle/ University Drive and go to the Millennium Student Center, the Fine Arts Building, Bellevere Drive, the North Campus MetroLink station, back to the MSC and then it will return to the Main Circle.

The Blue Line's route will start at the Main Circle; go to the Social Science Building and Computer Center Building, next it will stop at the General Services Building, the Mark Twain, the Regional Center for Education and Work, Benton/Stadler Halls, and back to the Main Circle.

The Orange Line will, like the green and blue lines, begin and end at the Main Circle. The first stop will then be the Zeta Tau Alpha house and the South Campus MetroLink station, followed by the Provincial House, the Nursing Building, Oak Hall, Barnes Library, Marillac Hall and it will finish at the University Meadows before it goes back to the Main Circle.

FATAL ACCIDENT, from page 1

She said Dullovi did his work on the fifth floor of both Benton Hall and Stadler Hall as well as the basement of the Research Building.

Dent said she and Dullovi mostly spoke with one another at work, but sometimes they would call each other. "I would call him if I was going to miss work, so he would know where I was," she said.

"I didn't understand why he didn't make it in [Friday morning]," she said.

She said other UM-St. Louis employees were puzzled as to where

Rufki was that morning as well. She said her boss, Thomas Rammaha, supervisor of North Campus custodial services, told her and the other workers about the accident.

According to her, when the accident took place, Dullovi would have most likely been on his way to work.

She said he had told her that he would take the highway when driving home after work, but he would take Kingshighway to Natural Bridge when he was driving to work in the mornings. "He said that was the best way to get here in the morning."

"I'm gonna miss him," she said.

She said Dullovi was a "very nice man" who shared his wisdom with everyone who was around him. "He was willing to listen to anybody and anyone; he was a very kind man," she said.

"He really gave of himself a lot to help others," she said. "He was my best friend."

She said two of his relatives, Hasim Dullovi and Raif Dullovi, are both also custodians for UM-St. Louis. She said the two men are also "really nice guys" like Rufki.

"We all had lunch together, we'd sit together at lunch or break together and talk."

She said she had not heard of any plans for a memorial service being held on campus at this time, but she "personally" wants to get a card for "everyone" to sign so she could give it to Rufki's wife, adding he had told her that he and his wife had seven kids.

She said, of her friend, she remembers everything, especially his smile. "I see his face smiling and that's what I'd like to remember," she said. "He smiled all the time."

NURSING, from page 1

The College of Nursing is starting the semester with 38 full-time tenured or tenured track faculty members in addition to more than 20 adjunct faculty members.

Last year, after nearly a third of the college's professors left, 31 full-time professors were teaching at the beginning of the fall semester in 2005.

In 2004, the college had 36 full-time professors.

"We've started out the semester with good faculty and we're working on building the science [of

nursing]," Sebastian said.

One of the goals that Sebastian has for the college is to host four dean symposiums throughout the year.

The symposiums would each focus on a separate topic related to the professional field of nursing. The topics include research, education, clinical practice and program evaluations in the college.

The College of Nursing at UM-St. Louis will also celebrate its 25th anniversary of being in existence this year.

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For more information please call 314-516-6061.

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EDITORIAL BOARD

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WE WANT TO HEAR FROM YOU

As a forum for public expression on campus, *The Current* welcomes letters to the editor and guest commentaries from students, faculty, staff members and others concerned with issues relevant to the University of Missouri-St. Louis.

Letters to the editor should be brief, and those not exceeding 200 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s). Editor-in-chief reserves the right to respond to letters. *The Current* reserves the right to deny letters.

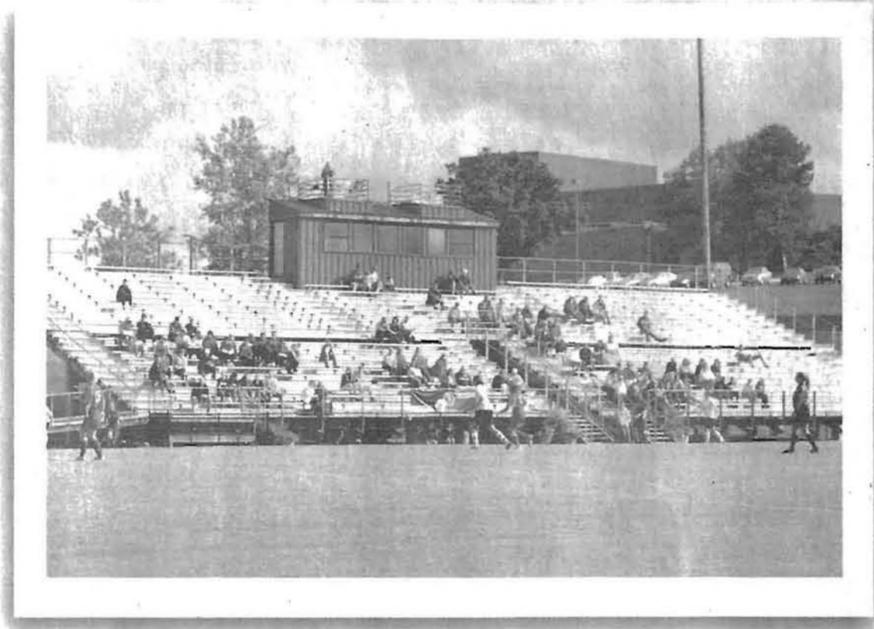
Guest commentaries are typically longer (generally 400-600 words) on a specific topic of interest to readers. If you are interested in writing a guest commentary, please contact *The Current's* editor-in-chief.

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OUR OPINION



What's wrong with this picture?

Can't we fill the stands more than once a year?

Last Sunday, the Rivermen and Riverwomen teams played extraordinary games of soccer. Against Lewis, the men pulled out of a first-half stalemate and fought hard to get one goal in the second half to win 1-0. The women were on fire, scoring five goals in their shutout victory.

Beautiful, well-played soccer. The only problem? No one was there to see it.

Our teams have the perennial problem of low turnout at games, even when the teams are playing at their best.

Going to a sporting event for a UM-St. Louis sport team is extremely sad sometimes. Most of the home games have more of the other team's fans than our own. In fact, most of our fans that come to the games con-

sist of other sports players and the parents of the players.

It is no secret that our sports teams are not necessarily the best, but our fans are definitely the worst.

The teams practice hard to wear our school colors and they play even harder. We should support them. Every game.

In sports, just as in everything, there needs to be a support system. Students in all activities should make it a point to involve their groups in the sports teams. Lets all try a little harder to make the games.

We want people to come to all of our events, yet when someone mentions going to a soccer game its is nothing to scoff it off.

This Friday night, the men's and women's soccer teams will take the

field here at UM-St. Louis. They will hopefully be greeted with support from students and faculty past and present.

Homecoming week is always a time to show the pride of UM-St. Louis.

People will go to the multitude of events all week long and many will cap the week off by attending the Homecoming dance.

Why does so much support happen only during this one week?

The teams are competing at a college level and every sports player deserves to be recognized.

Besides, with our teams bringing home the wins, what could be a better time to come out and watch a game, and most importantly, support our teams.

STAFF VIEWPOINT

Rudeness pervades culture for cell users

It's not that I really wanted to. It's just that everywhere I walk there is somebody chatting away and interrupting the voices in my head.

So, being the enterprising young writer that I am, I decided to start writing these rude conversations down because you obviously want me to publish what's going on in your lives.

Here are a few snippets of conversation I picked up, but it's paraphrased because I can't print half the stuff you say in this family newspaper. A few of them are so lurid I blushed too much as I copied them down, so they're not here.

Plus, even though you're talking so loud in a public place that I can copy down what you say, you mumble sometimes. You may want to enunciate once in a while. Here goes:

You can only do it in two-player mode, but I don't know how to do it when you're playing a season or something like that. Later. Oh, I never franchise until I get an official roster update.

Sounds like someone plays a little bit too much Madden! Here's the sad



BY STEVEN ADAMS
Columnist

news: everyone but you knows the best video game out there is Guitar Hero. Why are you wasting time with football when you can rock the world?

Where did you go? You mean you couldn't even say goodbye? Fine.

Maybe the recipient of this phone call knew that you would call him in 10 seconds if he didn't say goodbye. There are obviously some control issues here.

No. I went to bed. Yes. (Laughs). Leave me alone. I'll call you when I get out of class.

This sounds like a clear-cut case of peer pressure to me. Go to bed. Nuts

to the rest of the world.

Mom, I'm going to change banks. I keep asking them for the password and they won't give it to me. I did. You're not listening. Okay. Thanks. Bye mom.

I don't think banks are your problem. I think it is time to open your very own bank account and let mom and dad turn your room into a study.

College is a time for brand new experiences, like learning to manage money all by yourself and taking some responsibility for once. Call them and beg when you're deep into debt like the rest of us.

By the way, if I ever told my mom she "wasn't listening" she would drive to wherever I was and slap me in the mouth. And I'm 29 years old.

Hello Greg? Oh, hi Brian. Hey can I call you back later? Great.

This is my personal favorite, because even though it took place on the second floor of the library (a safe haven for us bookworms that is supposed to be cell phone free), at least the guy had the civility to hang the dang thing up.

EDITOR'S VIEWPOINT

Snakebites, oxen and the ultimate teaching tool

What do you remember from grade school? Do you remember the kids making fun of the way you dressed?

Maybe you remember the sleepover parties, and how scared you were when Freddy Krueger was in your nightmares. Maybe you can even remember the first time you had a crush on someone.

Lots of my thoughts are confused into a whirlwind of learning and living experiences, but one thing sticks out like a sore thumb.

It was in fifth grade. My history teacher was a friend of the computer teacher and they wanted to expand our minds in a way that we had never thought of before.

When my eyes fixed on the black and green screen of the Macintosh, I read the words with wonder and excitement. Was I really going to be playing a computer game in my boring history class?

I can still see the words today, "Oregon Trail."

Whoever decided that this game could be a learning tool was a genius. I cannot remember another class period where the kids were feverishly mad when they were told, "Class is over."

"Please let me stay and finish!! I am almost to Oregon!"

The game was an adventure and at the same time it was a learning experience. It gave a child the opportunity to experience what it was like for settlers traveling on the open range all the way to Oregon.

The Independence Store that you started in gave you different choices of supplies. You had to choose whether you would have clean clothes or enough food for the journey.

The students learned words like 'yolk' and made decisions that would affect the entire game. Lots of pres-

sure for a fifth grader.

But here is why it was so damn cool. You could make up the names of the people, and you had to care for them, or they died. Yes, it is morbid, but it was a reality that needed to be learned.

Dying of cholera or a snakebite was bad, but the worst was when someone would get run over by a wagon wheel.



BY ADAM WISEMAN
Editor-in-chief

Ouch.

Even after one of the people on your journey died, you were able to continue until the only person left was you. If you had not already died.

The historical sites you traveled by are etched in your mind. Chimney Rock, anyone?

If you made it to Oregon you were not only good at the game, but other kids respected you.

This was a time before competition ruled the school, and before the cool kids 'to be' looked down on you. Everyone would try to find easier ways to forge a river, to kill a bigger animal for food, or decide how many oxen to buy. Secrets were shared and strategies were born.

I cannot tell you what my fourth grade was all about, and I could not even tell you half of the names of my teachers in Junior High.

But, one thing is etched in my brain forever.

As I head out for a new adventure, a new home, I hope that the supplies I have come with are enough. I hope that five boxes of bullets will be sufficient.

I have heard from others that the trail is not forgiving, but if I do it right I will be able to start a new life in a place so beautiful, that I am risking everything, even my mortality, to get there.

"Little Johnny has died from a snakebite."

STAFF VIEWPOINT

Organizations make life easier

"I could be bound- ed in a nutshell and count myself a king of infinite space..."
—Hamlet, Act II, scene II.

I exited the Benton-Stadler buildings earlier this month on what I think was a Monday afternoon, and was greeted by the pleasant smell of grilling animal flesh when the glass doors opened. It turns out the pre-vet club was

having a barbecue social on the steps of Benton-Stadler, inviting prospective students to join their group.

People were grinning, introducing themselves, discussing their classes and goals for the semester, grabbing soft drinks and the sort. It was a nice, pleasant scene. Naturally, I was in a hurry. And they were on the sidewalk, and in my way.

I was in a rush to hop in my truck, speed down Natural Bridge no faster than three miles over the limit because no matter how lucky you are, you're going to get pulled over between



BY MARK MCHUGH
Staff Writer

school and 170 (it happened to me just last week). I had no time for socializing here, pre-vet or pre-whatever. It didn't matter to me. Rushing, rushing, gotta get things done. Burn off some gasoline in the pick-up as fast as I can, only to fill up my tank a few hours later.

I was so wrong that afternoon not to consider the favor they were doing for their peers with such an event. They were reaching out to people so they could perhaps share ideas and opinions, form friendships, and learn about their chosen profession. They were committed to making something better for themselves and their colleagues.

Commitment to your goals, and involvement with your peers on the same path is a good thing—akin to playing fair in the sandbox, or waiting for your turn at the stop sign.

see ORGANIZATIONS, page 14

UNDERCURRENT

By Matt Johnson • Staff Photographer

What is your favorite class this semester?



Scott Lavelock
Junior
Communication

"Topics in literature: the literature of baseball. I think all classes should be about baseball."



Lisa Brinker
Sophomore
Business Administration

"Statistics, because I love math."



Kate Koyama
Senior
Studio Art

"Graphic design. It deals with art."



Sunil Shetty
Senior
Management Information Systems

"Financial Accounting. I'm so in love with it that I have to take it every semester."



David Castro
Alumnus

"Japanese I, because Japanese girls are hot."

SCIENCE COLUMN

What do MOHELA and stem cell research have in common?

What does a Missouri agency that provided student loans have to do with a promising new form of biotech research?

Well, plenty for Gov. Matt Blunt, or so it would seem. Gov. Blunt is planning to dismantle the Mohela student loan agency, and use the proceeds to fund buildings on Missouri campuses, including biotech research facilities.

However, Gov. Blunt now wants to tack on an additional requirement that the new biotech research buildings not be used for stem cell research.

For many people, this action raises the question of whether this is a kind of back-door insurance, in case the stem cell initiative on the November ballot passes. This November, Missouri voters will get to vote on whether to allow stem cell research while banning human reproductive

cloning. While opponents have taken to calling this initiative "the cloning bill" and are trying to muddy the waters about the facts, the initiative actually bans the creating of human babies by cloning, which is not technically illegal right now, which is what most people think is meant when you say "cloning."

In fact, scientists use the term more generically, to describe a number of kinds of copying - of cells, of proteins, of genes, of bits of DNA - which is how the opponents create this confusion about the more specific human reproductive cloning.

Gov. Blunt's addition to the MOHELA bill looks like a way to restrict stem cell research, even if Missouri voters decide to allow it.

Another question this move raises is about Missouri's oft-repeated commitment to become the nation's center

for biotech research.

Missouri has a schizophrenic attitude towards biotech. On the one hand, the state's leaders say they want to make Missouri a biotech center, to make us a leader in a potential growth business. The hope for biotech is that it will be a growth industry that will be an economic boom for the state. But this move does not look very welcoming to the biotech industry.

Gov. Blunt has made puzzling economic decisions like this before. One

of his first actions in office was to dismantle the office that certified Missouri farms as organic. The office took few tax dollars to run and offered small family farms a way to stay in business, by using traditional farming methods, which is all organic farming really is. Small family farms are unable to compete against large factory farms in big commercial sales but allowing them to sell their produce to the more profitable, better-paying organic farming market gives them a niche where they could survive. Small Missouri farms used the lower-cost state certification to

gain national certification, instead of paying the much higher fees to gain national certification directly. Gov. Blunt's comment on this action against small Missouri farmers using traditional farming methods was that he did not want "that kind of business" in Missouri.

This attitude on what kind of business to allow in Missouri is part of the biotech issue, too.

The problem with Missouri's stated wish to be the leader in biotech research and self-contradictory actions is that many other states also are trying to position themselves as that biotech leader as well. This is a very competitive field. The state that wins the contest will be the one that produces the most friendly, least restrictive environment for biotech researchers and the biotech industry.

There are a number of factors that

can make a state attractive to the biotech industry. Missouri is strong on some of these factors but not on others.

One of our pluses is that we have many biotech training programs. We already have so many potential biotech workers that finding employees or worrying about the cost of wages are not going to be problems for biotech companies. The state also supports start-up incubator sites for biotech and provides a kind of PR support for the industry. Missouri public officials tout the state's support for the industry on a regular basis.

On the negative side, Missouri has had a lack of venture capital, private or public, to get these biotech start-ups up and running.

see **STEM CELL**, page 14



BY CATHERINE MARQUIS-HOMEYER

Science Columnist

LETTERS TO THE EDITOR

Parking on Campus

As a student here at UMSL I pay between \$200-\$300 dollars a semester to park on campus. It is hard enough finding a spot to park on campus but when the Parking and Transportation Department closes a floor on the garage it is even worse. This morning I encountered every student's worst parking experience. The top level of the parking garage by the Thomas Jefferson Library was closed, not due to weather problems but because of "Reserved Event Parking." I'm sorry but did those people who will be parking there pay you almost 300 dollars for that spot? I think not, but I did as a student and yet none of those spots

were available to me as a paying individual. Not only is it unprofessional to offer spots and then close them off to paying students but its unethical too! I expect to be able to find a parking spot every morning, not to have to run into barricades put up by the Parking and Transportation Department. Doing this to students has them asking "How can we make their job harder, like they are making our lives as students harder." Am I asking these questions, no I'm just mad, but others are and maybe that is something you should be wondering about. Students all over campus today, Sept. 28, 2006, are mad at one department and its yours. Next time think of the students here who pay money to not only to park but to

take classes here at UMSL, because they don't care if there is an event if it means they will either be late or not be able to make it to class because of parking they paid for.

Sara Ripka
Senior
Psychology

Electioneering at UMSL?

I had a few minutes before my class and just wanted to remark on the irony of a particular situation surrounding our campus. Recently, the Secretary of State met with our Chancellor and set a goal of getting 100 UMSL students/staff/faculty to

work the polls on Election Day (a Tuesday). So the state now needs our (UM-St. Louis') help in having workers at the polls for elections, but mind you, they have never hesitated to raise tuition, cut loan and scholarship programs, mis-appropriate funds, and under-cut the university (especially ours) over and over again. They did not hesitate in selling MOHELA, and did not hesitate in a 58 percent tuition rise over the past 6 years. Of the over \$350 million from the MOHELA money, the Governor proposed giving UM-St. Louis only about \$18.5 million, when the a major portion of MOHELA loans were from UMSL students. So now the Secretary of State's office wants OUR help, and

wants to pay us for it? Expecting some people to miss class possibly? You will likely get e-mails from deans, vice-provosts and others asking for your help, and which the city and country pay about \$50 for the day. All in all, I just wouldn't volunteer for something that I don't believe in. Is voter turnout important? Without a doubt. Maybe if the state would make it easier for people to go to college, the state would have more [educated] voters. Like I said, just wanted to point out the irony of the whole situation.

Thomas Helton
Junior
Political Science

Shuttle Routes

The article in the most recent edition of *The Current* titled "New shuttle route changes take effect Oct. 2" included the line "Student-friendly shuttle routes". Is it perhaps possible to have some "student-friendly maps" (online is fine) with "student-friendly Xs" on them to show where the shuttles are intended to stop and what route they take? If the administration is feeling particularly bold, a "student-friendly timetable" might be nice. I know, I know, while I'm wishing...

Eric Storandt
Senior
Computer Science

Research Studies for Adults with Amblyopia

You are invited to participate in research studies conducted at the University of Missouri-St. Louis, College of Optometry and Washington University School of Medicine.

In studies at UMSL (450 Marillac Hall) you will be asked to look at patterns on a computer screen and make perceptual judgments. Study sessions last 1-2 hours and 10-20 hours are needed to complete the study. You will be paid \$12.00 per hour of participation.

In studies at WU (Neuro-Imaging Center) you will be asked to look at patterns on a computer screen during a functional magnetic resonance imaging (fMRI) brain scan. Study sessions last 2 hours and 6-8 hours are needed to complete the study. You will be paid \$25.00 per hour of participation.

If you are age 18-60, have amblyopia ("lazy eye") and are interested in participating in either research study please contact:

Dr. Erwin Wong (Principal Investigator) at 314-516-6516 or wong@umsl.edu



Did you Know?

Instructional Computing Labs Open Access Hours

SSB 103 & SSB 227
M-Th - 7am - 1am
Fri. - 7am - 5pm
Sat. - 12pm - 7pm
Sun. - 12pm - 1am

TJ Library 316
M-Th - 7:30am - 10:00pm
Fri. - 7:30am - 4:30pm
Sat. - 9am - 4:30pm
Sun. - 1pm - 8:30pm

Benton Hall 232
M-Th - 8:30am - 9pm
Fri. - 10am - 2pm

SSB 452 - Social Sciences Lab
M-Th - 9am - 6pm

SSB 409 - Writing Lab
M-Th - 10am - 7pm
Fri. - 10am - 2pm
Sun. - 1pm - 5pm

Ward E. Barnes
M-Th - 8am - 9:30pm
Fri. - 8am - 4:30pm
Sat. - 9am - 4:30pm
Sun. - 1pm - 8:30pm

E. Des Lee Technology & Learning Center
M-Th - 8am - 9:30pm
Fri. - 8am - 3pm
Sat. - 10am - 2pm

SSB 425 - Math Lab
M, W, Th - 8:30am - 8:30pm
T - 9am - 7pm
Fri. - 9am - 1pm
Sun. - 1pm - 5pm

Math Technology Learning Center
M - Th - 8am - 5pm

Fine Arts 220
M & W - 9am - 12pm & 3pm - 10pm
T & Th - 9am - 12pm & 6pm - 10pm
Fri. - 9am - 5pm
Sat. - 10am - 5pm
Sun. - 12pm - 8pm

CCB 316 - Math CS Lab
M-Th - 8am - 10pm
Fri. - 8am - 5pm

www.umsl.edu/stg



Gateway (SSO) ID and Password required to log into Windows XP and Macintosh systems! An UMSL ID may be requested at any time in the computing labs. Hours are subject to change.



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A&E

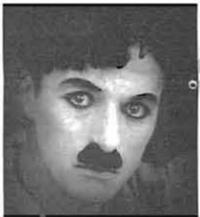
A&E AROUND TOWN

Monday Noon Series

UM-St. Louis Professor Richard Rosenfeld discusses the book, "Hidden Assets: Connecting the Past to the Future of St. Louis," which explores St. Louis architecture, sports, riverfront development and other topics Oct. 2 at 12:15 p.m. in Room 229 J.C. Penney Conference Center.

Webster University Film Series

Monsieur Verdoux and *One A.M. (aka Solo)*, Charlie Chaplin films are being shown at the Winifred Moore Auditorium behind Webster Hall at Oct. 6 through 8 at 8 p.m.



Between Oct. 13-15, *Limelight* and *Behind the Screen (aka The Pride of Hollywood)* will be shown at 8 p.m. Tickets are \$6 for the general public and \$5 for any university student.

Repretoire Theatre of St. Louis Off-Ramp Series

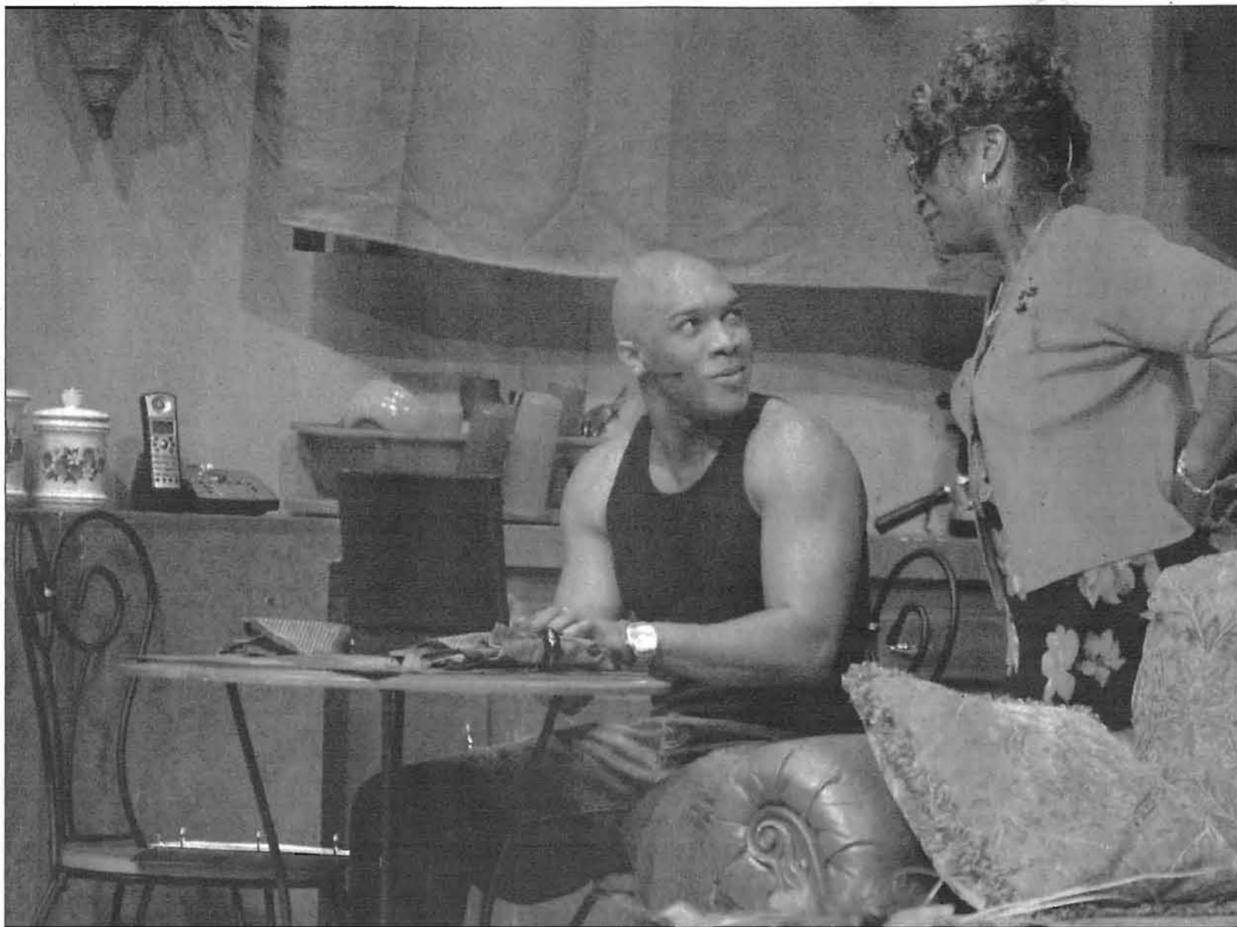
Now through Oct. 8, "The Pillowman" is showing at the Grandel Theatre. Check www.strep.org for more information.

TOP ITUNES DOWNLOADS



1. How to Save a Life - The Fray
2. Chasing Cars - Snow Patrol
3. Smack That - Åkon
4. Lips of an Angel - Hinder
5. Chain Hang Low - Jibbs
6. SexyBack - Justin Timberlake
7. Money Maker - Ludacris featuring Pharell
8. Too Little, Too Late - JoJo
9. Call Me When You're Sober - Evanescence
10. Far Away - Nickelback

A&E ON CAMPUS



"God, Save Me From My Secrets," performed at the Touhill Performing Arts Center over the weekend, tells the story of Chris Peterson, (pictured ABOVE) a former boxer who was caught in a struggle between good and evil.

Photos by: Matt Johnson • Photo Editor

Musical preaches holy word to PAC audience

By MICHAEL BRANCH

Staff Writer

"God, Save Me From My Secrets," is a musical mixing elements of gospel, betrayal, and comedy into a classic story of good vs. evil.

This musical, which showed every night from Sept. 29 to Oct. 1 at the Touhill Performance Art Center and continues touring at cities across the nation, presents heavy religious overtones throughout and the audience at the Touhill was more than happy to play along Friday night.

Before the curtain even came up, the audience was treated to live music from the pit in front of the stage. The three-part song played was a foreshadowing of music to come throughout the show, starting with a jazzy feel and then going into a slow gospel before returning to a rapid jazz sound and ending.

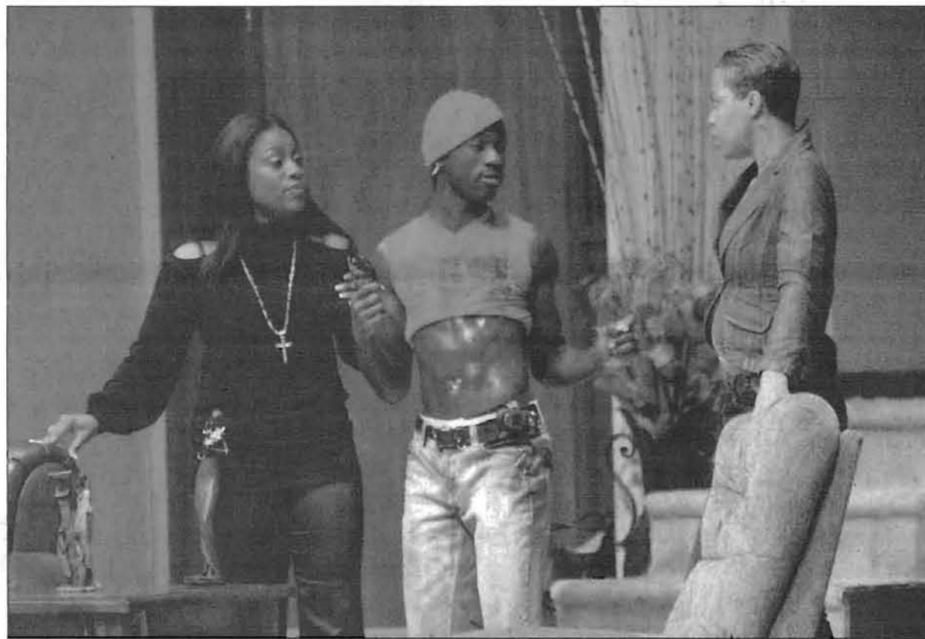
The show began with dynamic preaching from a figure dressed in red and black, with a Sean "Puffy" Combs style classy appearance, who had everyone in attendance praising along with hearty "Amen's!" from all around.

However the light mood is broken nearly as soon as it began, as the music gets darker and the audience learns that man on stage is nowhere near the holy man he lead himself on to be.

Thus we are introduced to the lord of darkness Satan himself. The many disguises of wickedness is a theme that would be repeated all through the production.

After Satan's dramatic introduction, the audience is introduced to the main character of the show, Chris, his half brother Julian, and their father the Rev. Peterson.

Chris is a former heavyweight boxing champion enjoying fame and fortune, whose glory days are long behind him thanks to a heavy alcohol addiction and the "white powder" and intense criticism from the media.



The gospel musical "God, Save Me From My Secrets" was written and directed by Kendrick Young.

He now lives in a "raggedy" apartment with his wife Tammy and has a hard time getting general everyday needs, like the electricity bill paid. To further his hardships, his relationship with Tammy is crumbling, his brother nearly hates him out of past jealousy, and his father has a bad heart condition.

Meanwhile in hell, Satan joyously watches over Chris's life with two other demons, dressed in overtly symbolic black, in hopes that he will win over another soul for hell.

Satan's two minions frequently visit Chris and the other members of the family to make sure everything remains as planned.

The story is not all together original but it does allow for much song and good willed preaching to transpire.

The acting was good all around with

exceptional performances from Chris and Satan. The "God save this family from evil" preaching was a bit overbearing at times but then again that was the whole central theme of the musical.

Although it had no dialogue, the most intriguing part of "God, Save Me From My Secrets" was the demons, as they watched over Julian and Tammy in the bar scene.

They would creep into the scene lurking oh, so quietly, with their expressionless faces in a fixed gaze on the couple. The scene creepy and effectively implied that evil prowls quietly around every corner, waiting patiently to seduce when least expected.

A highlight of the play was the vibrant music and singing from the talented cast of well-known gospel singers. From the sultry R&B moments

between Chris and Tammy, to the gospel stylings of Reverend Peterson in his church, every song here was a winner sung by vocal artists with magnificent range.

With all the audience participation and holy messages in abundance, "God, Save Me From My Secrets" is the closest one can get to church without actually being at church, albeit it is much more entertaining.

The story of good versus evil is a timeless one explored here with energetic music and a cast of likable characters.

"God, Save Me From My Secrets" continues to preach the "good word" to Christians across the United States and will no doubt be an enjoyable and perhaps thought-provoking experience for all who attend.

A&E ON CAMPUS

Acappellooza 2006 keeps the beauty a cappella alive

By MICHAEL BRANCH

Staff Writer

Visitors to the Touhill Performing Arts Center's Web site in the last few weeks may have seen a listing for an event with the intriguing name of "Acappellooza."

But what is "Acappellooza?" It is a festival of a cappella singing, choirs of voice alone.

This year's Acappellooza may have not been open to the public but it did certainly open up high school choir students to not only UM-St. Louis, but also to singing out loud with a vast group of fellow high school students.

The event took place over Sept. 26 and 27 and featured approximately 500 students each day from more than 20 high schools around the greater St. Louis region.

The event was headed by Jim Henry,

associate professor of music and director of choral studies in the Department of Music, who refers to the event as "really a community service," due to the fact that it is generally hard to hold boys' interests in high school music programs, which is one of the main goals of Acappellooza.

Henry believes that being able to sing with a wide group of individuals, something not normally available to the average high school choir student, really excites choir members.

"They go back to high school so enthusiastic and they recruit friends," Henry said. The event is also a recruiting process for UM-St. Louis, as many students have chosen to attend school there after performing at Acappellooza.

Henry began his career at UM-St. Louis in the fall of 2004 and Acappellooza was his first big project on campus.

Now having just completed its third

year running, Acappellooza 2006 touted a huge element missing from the previous two years: a second day reserved for girls' choir.

In the past, the event took place over a single day and was restricted to boys' choirs, with the idea that high school boys' interest in choir begins to wane as they get older.

Now with both sexes involved, it was necessary to have Acappellooza 2006 span over two days with a bigger attendance than ever before.

The event begins at 8:30 a.m. for the high school choir members. Freshmen through seniors in attendance are divided into four groups depending on their vocal style: Tenor I (high tenor), Tenor II (low tenor), Baritone, and Bass.

Once they are divided into the groups, the students are introduced to two songs that they are to learn on the spot for the day.

They are coached along by a select

group of skilled vocalist featuring members of the Ambassadors of Harmony, the 2004 international champion chorus ensemble based out of St. Charles, Mo. and Henry's own international quartet champion group, the Gas House Gang.

After each group goes over its respective parts, the whole choir merges together to perform, conducted under Henry.

The total process lasts from 8:30 a.m. to 1:30 p.m., but the students come away from the event with a new perspective on the art of a cappella.

The event costs \$8 per student, which goes to buy them lunch and a CD sampler of a cappella music featuring the afore-mentioned groups Ambassadors of Harmony and the Gas House Gang, as well as the River Blenders and the women's quartet St. Louis Harmony.

The students can use the CDs to practice at home.

CD REVIEW

Slow Hand Motem mixes psychedelic and pop rock in 'Brosis'

By ZACH MEYER

Staff Writer

Wolfgang Gregorsy Eberhand of the Canadian "band" Slow Hand Motem finishes up his set and looks out into the audience consisting of drunken college kids and says, "That wasn't so bad, or was it?"

Eberhand, 23, is a mess. A beer belly blooms from his belt and he wears a pair of sun visors on stage, the kind that old people wear over their spectacles. He's unshaven, sweaty and when he speaks, the listener is coated in a definite spray of Canadian lisp.

Eberhand takes off his sun visor glasses and his eyes are dilated and filled with red veins, a probable effect of recent drug intake. When asked about his drug use, he replied, "Well, I breathe a lot more air than I do drugs..."

I look at him and ask myself, "This guy might be the future of music?"

Slow Hand Motem sound is a messy collage of the Flaming Lips and "One Foot in the Grave" era Beck. However, Eberhand is insistent that the band does not fall into any particular category, listing musical influences as Sun Ra, The Beatles, Flipper, Madlib, Nirvana, Gal Costa, The Wu-Tang Clan, and the Silver Apples.

Sitting on the Canadian label Burnt Oak Records, Slow Hand Motem works in much of the same way that the 1960's Motown. Already, Eberhand has "a hand" in over 30 albums with numerous other musicians, or people that he trusts and "will never steal his girl." The Motem tribe's latest effort, "Brosis," is an eleven song medley of psychedelic and pop rock.

The second track on the album entitled "Athletic Anesthetic" is a jangle of poppy guitar riffs that flow through rhythmic drums and cowbells beats.

Following is the maraca and spoken word track "Artagame," which seems heavily relatable to early Beck, especially two minutes into the song where it suddenly breaks into a xylophone and trombone breakdown. Interestingly enough, every song was done in one take.

Another ever-intriguing element of the album is the cover art. The cover is canvas-like construction paper coated in a minimalist/psychedelic décor. Furthermore, "Brosis" has yet another charming factor; the album jacket features hand-sewn lining.

But perhaps the most fascinating element of Slow Hand Motem is the live band behind Eberhand. Upon seeing the band play in a college kid's basement, Eberhand apparently gathered some local fans and used them for the show.

"What you saw was the first time we had EVER played together," said Eberhand, "we had no practice, what you saw was a pure Motem occurrence, it just worked, the room was brimming avec le fonk."

"As for an explanation, I can't explain, that is just what happens when we are all in the same room together breathing the same air, doing what we want to be doing."

"It keeps it just as exciting for the musicians as for the audience, because no one, not even myself knows what is going to happen."

So what does Slow Hand Motem mean?

When asked, Eberhand simply laughed and told me to wait for the next album entitled "What Is a Motem?" which will apparently finally give listeners the answer.

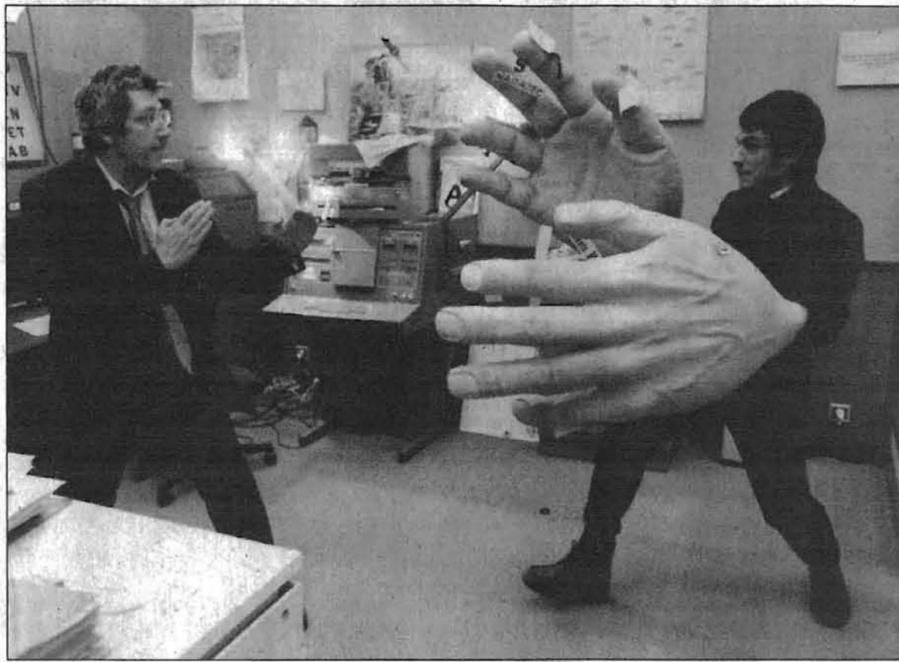
"Brosis," as well as every other major Slow Hand Motem album is available through www.thebluehouse.org and through MySpace.com at www.myspace.com/slowhandmotem.



Slow Hand Motem

"Brosis"

★★★★☆



Alain Chabat (LEFT) stars as Guy and Gael Garcia Bernal stars as Stephane in director Michel Gondry's "The Science of Sleep." The movie follows the fantasies of Stephane, whose dreams are constantly interrupting and being played out in his daily life.

'Science of Sleep' fuses dreams, animation with off-beat romance

By CATE MARQUIS
A&E Editor

The director of "The Eternal Sunshine of the Spotless Mind," Michel Gondry, returns with another surreal romance and visually inventive world in "Science of Sleep." Gael Garcia Bernal plays Stephane, the artist son of a divorced French woman who returns to his early childhood home in Paris after his father's death in Mexico, where his father had raised him after the divorce. The mother tells him she has found a creative job for him, but instead he finds himself in the most boring and repetitive job imaginable. In a way it hardly matters, as the child-like, socially-inept Stephane has only a tenuous grasp on reality and really lives in his dreams. In those dreams, Stephane is the

host of Stephane TV, on a set created out of grade school art supplies like reused cardboard for walls and camera, where he cooks up dreams like the host of a cooking show. When Stephane meets his new neighbor Stephanie, he is struck with the similar name. However, at first he is more interested in her better-looking blond friend. But soon Stephane discovers that fellow artist Stephanie speaks his language in a way that no one else does. There is no science but lots about sleep and plenty of artistry in this dream-world, romantic comic tale. Set

in Paris, French director Michel Gondry's "Science of Sleep" is mostly in English, although it stars Mexican actor Gael Garcia Bernal and French actress Charlotte Gainsborough. Like Gondry's "Eternal Sunshine," it is a weird world and a weird romance. The strange romance has its charm but the real appeal of the film is its artistic fantasy world. Using stop motion animation and a variety of childish art materials, "Science of Sleep" creates a reality where the actors move through a world of art projects and toys come to life, like a cross between a fairy tale and a nightmare. The dream world animation looks low-budget and child-like on one level but is astonishingly polished and skilled on another. See **SCIENCE**, page 11

Two St. Louis blues icons remembered in passing

By MYRON MCNEILL
Staff Writer

Although he passed on September 10 of this year, guitar player Bennie Smith will be remembered as a pioneer in the St. Louis music, blues scene. Nicknamed "the Dean," Smith contributed several decades of his time and life to music. Whether performing, coaching or mentoring, "The Dean" was around music. Born in October 5, 1933 in St. Louis, Bennie Smith began playing

at an early age and would continue to play all over the city, from 8th Street and Park, to 13th and Cole Street, to all over the world. Bennie worked with several prominent artists such as B.B. King, Ike Turner and Little Ann. Little Ann is Tina Turner before the prominence, when she was a background singer for Ike Turner. Bennie played with Jimmy Clark and Chuck Berry also. He played with the Roosevelt Marks Orchestra and recorded several albums with them. He did the bulk of his work in the '50s, '60s and '70s.

He recorded several albums like "The Urban Soul of Bennie Smith" in 1993, "Shook Up" in 2001, "Mean Deposition" and "The Bennie Smith All-Star Sessions" in 2006. Preceding his death Mayor Francis Slay made a proclamation that named September 2 and October 5 as Bennie Smith Days. These are just a few of the honors and achievements in his lifetime. St. Louis lost another music icon recently when Henry Townsend passed away, at age 96. A St. Louis Blues legend who was born in Mississippi in 1909 and later moved

to St. Louis, Townsend would begin playing the guitar and recording blues hits in every decade up until his death. In 1995, he was inducted into the St. Louis Walk of Fame. Townsend had the distinction of being the only musician to record in every decade of recorded music. Some of Townsend's albums are "Conversation with Blues," "Blue's Rediscoveries," "Tired of Being Mistreated" and "Missouri and Tennessee." He had an extensive career and he will not be forgotten for his contributions to blues music.

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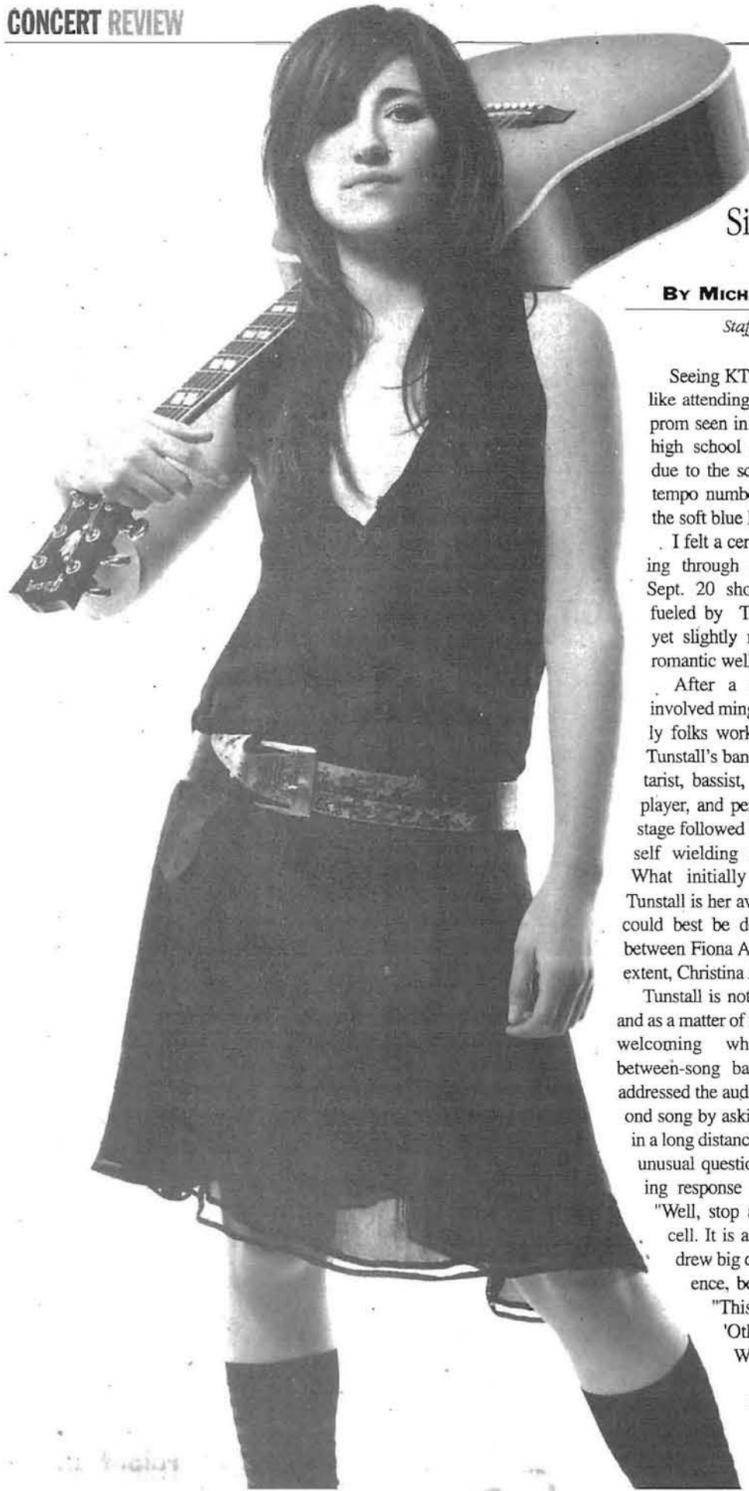
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<p>Volleyball</p> <p>Date: 10/18 Time: Wed 7p-10p Place: MT Gym Sign up: 10/17 Division: M & W</p>	<p>Floor Hockey</p> <p>Date: 10/24-12/5 Time: Mon 7p-10p Place: Mt Gym Sign up: 10/17 Division: CoEd & M</p>	<p>Wallyball</p> <p>Date: 11/9 Time: Thurs 6:30p-9p Place: MT Racquetball Courts Sign up: 11/7 Division: CoEd Triples</p>
<p>DemoBall/Laser Tag</p> <p>Date: 10/19 Time: Thurs TBA Place: St. Charles Sign up: 10/17 Division: Open</p>	<p>Volleyball</p> <p>Date: 10/23-5/4 Time: Tues 7p-10p Place: Mt Gym Sign up: 10/17 Division: CoEd II</p>	<p>Paintball</p> <p>Date: 11/4 Time: Sat 9a-4p Place: Off Campus Sign up: TBA 11/1 \$10 per student</p>

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CONCERT REVIEW



KT Tunstall holds no bars at Pageant

Singer reveals she is not shy playing songs off her album, 'Eye to the Telescope'

By MICHAEL BRANCH
Staff Writer

Seeing KT Tunstall live is a lot like attending the ultimate surreal prom seen in the climax of many high school romantic comedies, due to the scores of floaty, slow tempo numbers accompanied by the soft blue lights overhead.

I felt a certain tranquility drifting through me throughout the Sept. 20 show at the Pageant, fueled by Tunstall's poppy and yet slightly melancholy tales of romantic well-being and loss.

After a short wait, which involved mingling with the friendly folks working at the Pageant, Tunstall's band, made up of a guitarist, bassist, keyboard / trumpet player, and percussionist, took the stage followed by Ms. Tunstall herself wielding an acoustic guitar. What initially sticks out about Tunstall is her awesome voice which could best be described as a cross between Fiona Apple and, to a lesser extent, Christina Aguilera.

Tunstall is not shy at all on stage, and as a matter of fact, comes across as welcoming when engaging in between-song banter. She playfully addressed the audience before the second song by asking, "Are any of you in a long distance relationship?" This unusual question received a laughing response from the audience. "Well, stop and get rid of your cell. It is a big waste of time," drew big cheers from the audience, before she continued, "This is a song called 'Other Side of the World.'"

Tunstall's ability as not only a good singer but also as a talented writer come through



Photos courtesy: virginrecords.net

KT Tunstall and her band performed live at the Pageant in the Delmar Loop Sept. 20.

here as she delivers the cryptic lines, "She wants to be like the water / All the muscles tighten in her face / Buries her soul in one embrace / They're one and the same / Just like water."

**KT Tunstall
Live at the
Pageant**

★★★★☆

Midway through the set, a cello was introduced into the mix played by the bassist. The extra warmth of the cello along with Tunstall's angelic voice was a recipe for an eruption of emotions that had everyone in the venue standing still and listening with concentrated attention.

The somber mood set was then broken almost as soon as it started with the funky drum beat kicking off the next song which had a more loungey feel.

Then the slide guitar snaked its way in giving the song the overall feel of a slow stroll on a beach in the fall.

"This next song is by the Flaming Lips," Tunstall explained to the audiences' collected surprise before the band launched into "She Don't Use Jelly." Although it was played in the same style as the original, the song is a welcomed surprise and seemed to fit perfectly with the set.

The last song played during the first set was Tunstall's UK single "Suddenly I See." The song took the show away from the slow spacey tone set earlier that night and brought it to a poppy '90s rock inspired finish. The song featured some heavy percussion as the keyboardist assaulted a second bass-driven drum set with two mallets.

The shining moment was at the end when all five members start playing

different percussion instruments, most memorably the keyboard / trumpet player crashing a tambourine together with a trashcan lid.

As is the standard in any show today, the band returned to the stage for an encore following much applause from the audience. During the very last song of the night, the guitarist and the keyboardist departed from the stage leaving an intimate setting of drums and bass as KT took over on the keys.

"I feel like a fat kid on a football bench," Tunstall said as she sat down at the keyboard. Albeit unusual, the comment perfectly exemplified Tunstall's quirky stage presence for the whole night. The band then kicked into the slow "Through the Dark," which somewhat resembles early Fiona Apple and ended the show on a beautifully introspective high

Speaker attempts to recreate steps of a baroque master at Monday Noon Series

By MYRON MCNEILL
Staff Writer

Last week's Monday Noon Series featured Brian Koelz, a technical assistant at Northern Light Studio.

He lectured on the process of creating copies and reconstructions of Bartolomeo Manfredi's painting "Apollo and Marsyas," which recently became a new acquisition by the St. Louis Art Museum.

Koelz illustrated the process involved in making the copy and discussed the work of other 17th century Italian and Dutch artists, including Caravaggio and Rembrandt.

Koelz used his own reconstructions of paintings, pigments, linen, wood and oil to illustrate both historic and contemporary painting

techniques.

Many were remade by looking at originals, while others were remade by looking at copies. Koelz briefly discussed with the audience of 30 why he researched this process.

He informed the audience that by studying the methods of the artist mentioned previously, he was allowed to work with materials and strategies of 17th century artist firsthand. In an interview, he said, "it was [done for] personal and research reasons."

Koelz discussed art principles like color, contrast, decay of pigment and canvas. The language of the lecture was easy to understand, yet more suitable to those with art experience.

He gave tips on how to get transition in color or contrast in certain

sections of painting.

He also talked about much of what he learned outside of college, from his studies.

In the brief interview, he also stated that from his studies, "he now knows what pigments were used" and that he learned "'balance of composition' by trying [the processes] himself."

The lecture wrapped up as the audience was given an opportunity to ask questions and view his reconstructions up close.

Two of the paintings discussed were Bartolomeo Manfredi's "Apollo and Marsyas" and Michelangelo Merisi da Caravaggio's "Sich Bacchus." More information about Koelz's research can be found at www.northernlightstudio.com.

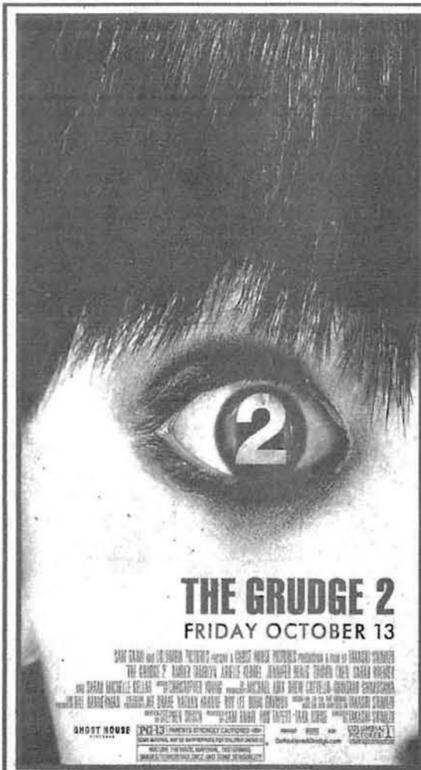


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TUESDAY, OCT. 3
BLOOD DRIVE



WEDNESDAY, OCT. 4
BIG MAN ON CAMPUS



THURSDAY, OCT. 5
HOMECOMING PARADE



FRIDAY, OCT. 6
SOCCER GAMES



SATURDAY, OCT. 7
HOMECOMING DANCE

Homecoming 2006 festivities kick off this week

By **TOBIAS KNOLL**

Proofreader

The weather is getting colder. Leaves are changing colors. The daylight hours are decreasing as winter begins to set in. The semester is well underway with midterm approaching and new changes developing. It is time to celebrate Homecoming Week 2006.

Homecoming Week is a time to get involved, show your pride for the University, take a break from studies and have fun. It is a week of events and activities culminating in the games, dance and award ceremonies.

The theme of Homecoming 2006 is "Gateway to Destiny." This theme encompasses St. Louis's historical significance as the gateway to the west and pride in the city as a great destination.

Events planned for the week are karaoke, a blood drive, the Big Man on Campus pageant, the Step Afrika dance show, the parade, bonfire, soccer games and the dance.

The homecoming attendance and budget has steadily increased in recent years. Attendance to the dance has "gone up 100 each year," said homecoming co-chair Lindsay Jakul, senior, communication. Jakul and fellow

co-chair Adriana Hughey, senior, liberal studies, said they expect this year's turnout to be about 850 students, faculty and alumni.

With the size and increasing success of homecoming, funding for the event has also increased. Ten thousand dollars was added to the budget this year to bring the total expenses to \$40,000.

A lot of planning goes into such a big event for the Homecoming Committee. "Homecoming has been an everyday event for the last nine months," said Jakul. Hughey added "It's like a full-time job, I've probably worked about 30 hours a week on it.

It's like planning a wedding."

Hughey said the committee has received positive feedback for their "amazing job" in planning. They have even been asked to prepare a "how to" book for future homecoming committees.

The various duties of the committee include hiring DJs, finalizing decorations, getting the hotel plans ready, arranging the blood drive, food preparations, scheduling sports events and arranging decorations and setup for all the events of the week.

Capping off the week of events will be the traditional homecoming games and dance. The men's and

women's soccer games on Friday will be followed by a bonfire. The final event of Homecoming Week will be the men's and women's soccer games on Sunday, followed by the announcement of the student organization winner of the spirit award contest.

The dance will be held Saturday, Oct. 7, at the Chase Park Plaza in the Khorassan Ballroom. Doors open at 6 p.m. and dinner will be at 7 p.m. This evening will include the coronation of the homecoming king and queen. The dance will end at midnight. Tickets for this event are \$20 per person, \$35 per couple and \$150 for an organization table.

INTERNATIONAL STUDENTS BARBEQUE



Matt Johnson • Photo Editor

Carlos Tulsie, senior, French, cooks Jamaican jerk chicken during the International Students Organization barbeque on Sunday afternoon held at the University Meadows.

FRESHMANS

TOP 10

Ways to reject an invitation to Homecoming

1. Tell them you are allergic to dancing.
2. Say you are planning to be sick that night.
3. Break your own leg, or theirs.
4. Be honest, let them know you won't be able to afford to go, especially if Amendment 3 passes.
5. Let them down gently by telling them how they are ugly, fat or annoying.
6. Hit the decline button on your cell phone instead of even bothering to answer it. Technology sure is amazing these days, isn't it?
7. Throw yourself into oncoming traffic.
8. We won't bore you with the details, just remember to hide the body.
9. Kindly point out to them that there is a Golden Girls marathon on and you refuse to miss it. Those ladies are damn sexy.
10. Reject them? Are you kidding me? Homecoming is going to be a blast. Just go with them and have a great time.

Do you have an idea for the next top ten? Send your top ten idea idea to us:

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Students are showing more interest in residential life

Despite its label of being a commuter campus, UMSL is welcoming more students to its dorms

By **PAUL HACKBARTH**

Design Editor

If UM-St. Louis builds it right, the students will come.

That philosophy helped set the foundation in the decision to build Oak Hall, according to John Klein, director of Residential Life.

Now, Oak Hall may be the start of a turning point toward a growing residential life on campus.

"About four to five years ago, when we started the process of developing a residence hall, a study was conducted," Klein wrote in an e-mail interview.

"That study showed that the first year of a new residence hall will be tough, but if you build a facility with amenities that students desire, it will sell itself. So that's what we did with Oak Hall. We took all the student input we could to develop the new residence hall," he wrote.

While Oak Hall is not filled to its capacity, Chancellor Thomas George said opening a residential hall that large is an achievement in itself.

"It's the first real residential hall. We built it ourselves," he said. Other residential units on campus have been

converted from older buildings.

While Oak Hall is about two months young, its dorm rooms are filling at a similar pace to others. Out of 430 beds available, 248 beds are occupied and students are still moving into the remaining rooms.

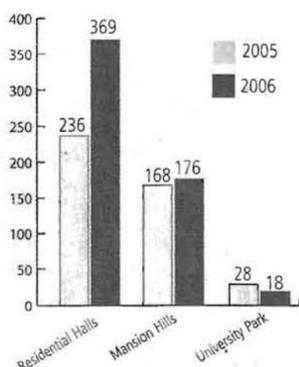
Mansion Hills increased from 168 students last year to 176, and dorm rooms have increased from 236 students in traditional beds to 369 this year.

"Mansion Hills has historically done well and had always had a waiting list," Klein wrote. "The dorms have done well but have not been overcrowded." Because of health issues and other problems, Klein said student housing would never be overcrowded.

Excluding University Meadows apartments, Klein said about 563 students live in Mansion Hills, University Park and traditional residence halls this year. Compared to 2005, nearly 432 students lived in housing units.

The increase of students in dorms like Oak Hall seems to indicate there are more first-time students living on campus rather than students switching between older dorms and the new Oak Hall. Klein said most residents in Oak Hall are first-timers.

Number of Students Living on Campus



Source: Office of Residential Life

Residential Assistant Michael Gibson said most students do not switch halls, especially the students living in Seton and Bellerive Halls.

Gibson, sophomore, English, lives in LaGras Hall, and has seen more students in his dorm and more interest in students wanting to live on campus. He decided to live on campus for money reasons.

"I was broke. It was tough to live at home, and I was offered a housing scholarship," Gibson said.

Before moving to LaGras for his second year staying on campus, Gibson lived in Villa Proper Hall, which is currently closed for a "spring



Carrie Fasiska • Staff Photographer

(From LEFT to RIGHT) Ellie Ordway, freshman, physics; Residential Assistant Tim Volhert, sophomore, physics and astronomy; and Brittany Breckin, freshman, nursing; hang out in Volhert's dorm room located in Oak Hall on Friday.

retro fit," according to Klein.

While Villa is offline this year, the hall holds 126 beds. Once Villa opens again, its capacity added to the others on campus.

With 712 traditional dorm beds, 176 units in Mansion Hills, 18 units at University Park and 504 bed spaces in University Meadows, the campus' housing capacity totals 1,410 units.

George said the University's Action Plan calls for a goal of having 2,500 students live on campus. While

George said administrators had to revisit certain numbers proposed in the Action Plan, "I think we're still going to shoot for that, but I don't know when we'll hit that number."

George added that he would like to see a residential hall on North Campus, "but that won't be tomorrow," he said.

George said the overall residential life experience at UM-St. Louis is "small but mighty. It's a very proportion of students, but it's very strong."

SPORTS

ATHLETE OF THE WEEK



Colin Huber

Colin Huber is a sophomore and forward for the Rivermen soccer team. Huber is from Fenton, Mo. and played for the soccer team at Rockwood Summit before he started at UM-St. Louis.

In addition to being named GLVC Player of the Week, he earns the honor of being named athlete of the week scoring the only goal for the Rivermen in games against Wisconsin-Parkside on Sept. 22 and Lewis on Sept. 24.

Huber currently leads the team with 16 shots, including 10 shots on goal and is second in goals this season. He has three, including two game-winning goals.

UPCOMING GAMES

Men's Soccer

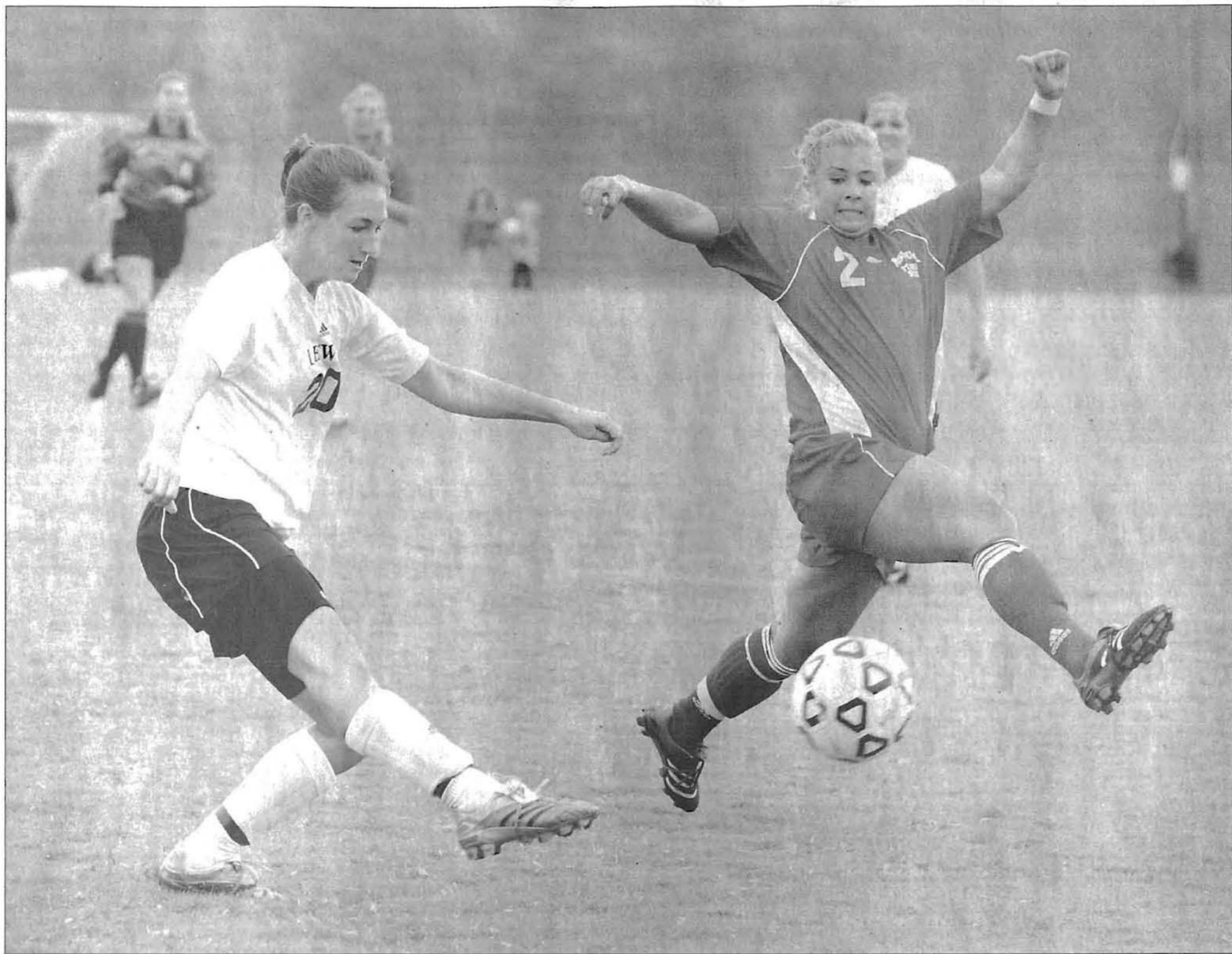
- Oct. 4 at UM-Rolla 5 p.m.
- Oct. 6 vs. Southern Indiana 5 p.m.
- Oct. 8 vs. Kentucky Wesleyen Noon

Women's Soccer

- Oct. 4 at UM-Rolla 7:30 p.m.
- Oct. 6 vs. Southern Indiana 7:30 p.m.
- Oct. 8 vs. Kentucky Wesleyen 2:30 p.m.

Volleyball

- Oct. 3 vs. Truman State 7:30 p.m.
- Oct. 6 at Lewis 7 p.m.
- Sept. 29 vs. Wisconsin-Parkside 1 p.m.



Photos by: Mike Sherwin • Managing Editor

Riverwomen midfielder Christan Wasniewski leaps to block the path of Lewis University's Allison Wilkerson on Sunday, Sept. 24. Wasniewski scored one of the team's five goals in the shutout victory. The women's team is now 6-5-1 on the season.

THREE IN A ROW ■ Sierra Ellis' goal boosts the women's soccer team to defeat Rockhurst for the Riverwomen's third straight win

BY LAGUAN FUSE
Sports Editor

UM-St. Louis midfielder Sierra Ellis scored the only goal in the win against Rockhurst on Sept. 29. After the win, the Riverwomen's record now stands at 6-5-1 (3-4 GLVC). This is the third consecutive win for the Riverwomen and the longest winning streak of the year.

Ellis was able to find the net after the assist from Rachel Lee in the 51st minute of the game. The Riverwomen would hold on to the lead for the rest of the game. Ellis's game-winning goal was her first of the year and her second goal overall. She has one assist and a total of five points on the season.

Defensive pressure controlled the pace of the game. UM-St. Louis had eight shots during the game, three in the first half and five in the second. Rockhurst was able to get three shots during the first and another three dur-

ing the second half. Of Rockhurst's six shots, only two were shots on the goal, one in the first and one in the second.

Lee is currently leading the Riverwomen in several categories. She leads the team with seven goals and 18 points, and is tied for first with four assists and 14 shots on the goal. She also is currently second on the team with 22 shots.

Tara Reitz is currently tied for first on the team with four assists and 14 shots on the goal. Reitz leads the team with 27 shots and has scored two goals on the season.

Goalie Courtney Carmody has played a total of 593 minutes this season and has allowed eight goals. She has accumulated a total of 24 saves and has a save percentage of .750.

Goalie Mary Behrman has played 438 minutes this season and has allowed seven goals. She has a total of 15 saves and a save percentage of .682.

The Riverwomen have scored 18 goals this season and have been able to hold opponents to 15 goals. The

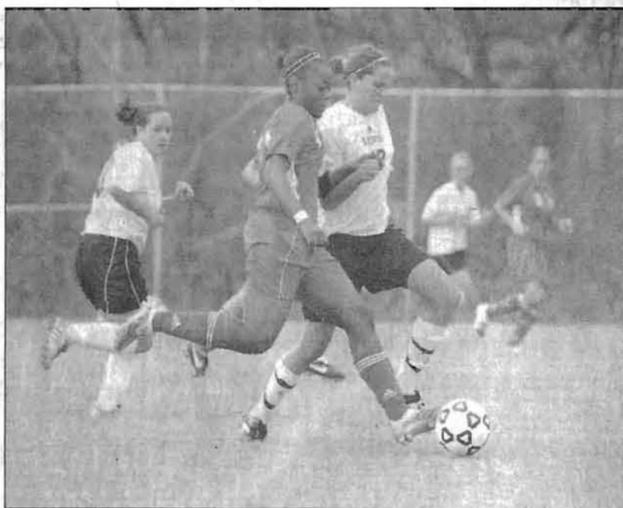
Riverwomen have produced 10 goals during the first half and eight during the second. Opposing teams have managed eight goals in the first half of the games and six during the second half.

"With each new team we face, we have to play our game and try to not adjust too much to the other team," said Head Coach Goetz. In order to keep the winning streak intact, she said the team must "continue to play with confidence."

The Riverwomen's offense has pressed more during the first half of games this season. Of the 146 shots for the team, 75 have come in the first half, while 69 shots have come during the second half.

There are only five conference games left in the season and each game will count as Goetz tries to lead her team to another playoff appearance.

"The way we look at it is we have to go out there and get as many wins as possible," said Goetz. "If we can get five, we feel that will definitely put us in the tournament."



Riverwomen forward Sierra Ellis zeroes in on the goal seconds before she scored on Sunday, Sept. 24 against Lewis University. The Riverwomen shut out Lewis with a 5-0 victory. The women's soccer team's next home game is Friday, Oct. 6 against Southern Indiana.

Men's soccer roadtrip gets off to winning start at Rockhurst



Mike Sherwin • Managing Editor

Rivermen forward Colin Huber celebrates after his game-winning goal against Lewis University last Sunday. The victory gave the Rivermen a 5-3-1 record for the season.

BY LAGUAN FUSE
Sports Editor

UM-St. Louis forward Danny Muesenfechter scored the only goal in the game to give UM-St. Louis the win over Rockhurst 1-0. The win brings UM-St. Louis's record to 6-3-1 (3-3-1 GLVC).

Muesenfechter scored an unassisted goal in the 67th minute of the game to give the Rivermen the 1-0 lead, which the team would hold onto for the game.

The shot was the only one taken by Muesenfechter during the game. Muesenfechter is currently in third on the team with a total of 12 shots, six of which were shots on the goal. This was his first goal of the season, however.

UM-St. Louis was able to get twice as many shots on the goal as Rockhurst during the game. The Rivermen ended the first half of the game with three shots while Rockhurst was held to two. During the second half, the Rivermen turned up the heat, getting a total of seven shots, one of which scored.

UM-St. Louis was called for more fouls during the game, with a total of 16 while Rockhurst was called for 11. Two yellow cards were given during the game, and both went to Rockhurst players. Joe Madden was issued a yellow card in the 38th minute of the game and Cole Mayer was issued a yellow card in the 83rd minute.

The Current

Visit www.thecurrentonline.com for a photo gallery of the men's and women's soccer team's game against Drury on Sunday.

"Yesterday's game overall was a very sloppy first half," said Assistant Coach Pat Shelton. "Second half we got control of play. We got a well hit ball from the top of the box and then we buckled down defensively and got the win."

Zach Hoette played 90 minutes and recorded three saves during the game. So far this season, Hoette has started all 10 games and has played a total of 910 minutes. Hoette has accumulated 36 saves and has led the Rivermen to a total of five shutout victories.

Jared Smith currently leads the Rivermen with five goals. Smith currently has 14 shots in the season, the second highest on the team. Smith also leads the Rivermen in points with 11.

Colin Huber led the Rivermen to a tie and a victory last weekend against two nationally ranked teams. Huber was named GLVC player of the week last week for his outstanding performance.

Volleyball snaps losing streak at Bellarmine game

By JARED ANDERSON

Staff Writer

The Riverwomen defeated the Bellarmine Knights in three straight games on Friday night at McCluer South-Berkeley high school.

The Riverwomen came out gunning in the first game as Bellarmine tried to keep up. At the first timeout the score was 13-10 in favor of the Riverwomen. From then on, Bellarmine could not keep the pace, falling behind 18-27 by the second timeout. The Knights would not score another point in the first game.

Bellarmine tried to change the momentum in the second game and succeeded until the Riverwomen battled back and took the lead 10-9.

The Riverwomen let their lead slip as Bellarmine tied the game at 18-18. The game would be close as both teams eventually ended up at 26-26.

But the Riverwomen did not allow Bellarmine to come back as they won 30-28.

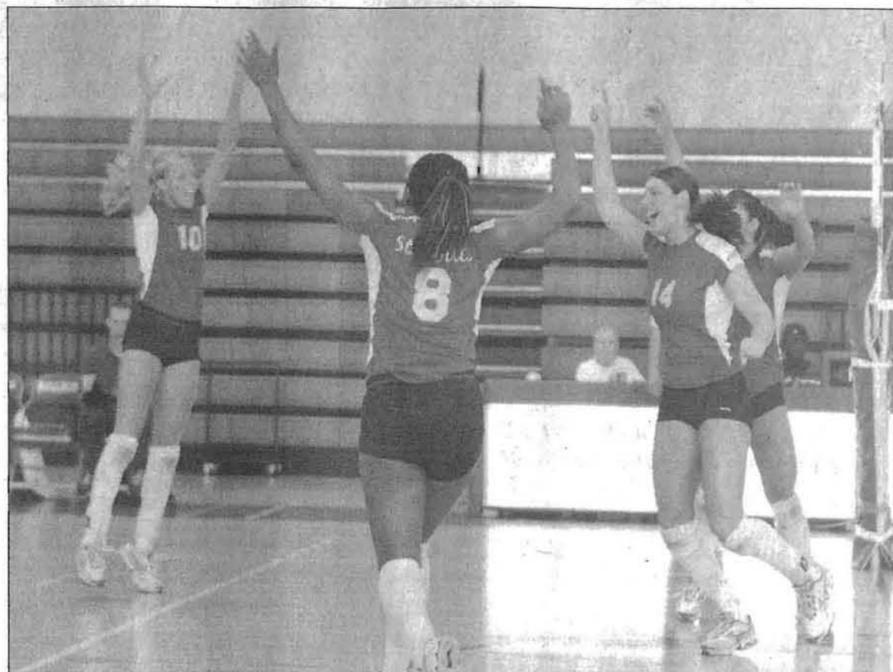
The Riverwomen struggled in the first part of the third game but quickly adjusted and tied the game 11-11.

After that the Riverwomen would not be behind again for the rest of the game.

The Riverwomen produced some impressive stats in the game with Bellarmine. Sophomore Middle Hitter Sarah Eisnaugle had twelve kills in her nineteen attempts with a .579 percentage and one service ace.

Outside hitter Claudia Medina, who was playing on an injured ankle, had nine kills in her 25 attempts. Medina also had three service aces.

Sophomore middle hitter Christy Trame had nine kills in her 22 attempts with an average of .227.



Matt Johnson • Photo Editor

Volleyball players Erin Denton (#10), Shamika Williams (#8) and Christy Trame (#14) celebrate their victory over Bellarmine last Friday. The Riverwomen volleyball team won all three games against the Knights and are now 7-11 overall.

Trame also had two service aces.

Setter Lisa Brinker had an excellent game with 34 sets which were very well distributed among the other Riverwomen.

Senior outside hitter Erin Denton had six kills in her 16 attempts and a service ace. Denton had 10 defensive digs, while libero Joslyn Brown had 12 defensive digs.

The Riverwomen had a combined total of 41 kills in 103 attempts, while Bellarmine had 43 kills in 129

attempts.

The 24 errors committed by Bellarmine seemed to be the difference as the Riverwomen only committed 12.

Coach Josh Lauer said that after three straight losses, he was happy to have that "monkey off their back" and get back on the winning track.

He said he was proud that his team played with confidence and consistency. Also, he praised the Riverwomen on settling down after

get a little bit shaky.

Lauer said the goals of the team for the night was to have around 15 digs a game and to hit around .250. These goals were both exceeded as the Riverwomen had 48 digs and an average of .282.

The Riverwomen moved forward to 6-11, with a 3-4 conference record. They have an upcoming game at McCluer South-Berkeley High School on Tuesday, Oct. 3 versus Truman State.

MEN'S SOCCER, from page 10

Huber currently leads the Rivermen with 16 shots, 10 of which were shots on the goal. Huber is also second on the team in points, with 14, and goals, with a total of three.

"It was a great win morally," said Huber. "Last year they tied us with three seconds left in the game and they beat us in overtime, so we really wanted to get some revenge on them."

The Rivermen have scored a total of 12 goals this season and have managed to hold opponents to nine goals. The Rivermen have produced most of the goals during the second half of the game with 10 of out the 12 goals coming from the second half. Opponents have managed to successfully attack the Rivermen during the first half, scoring a total of six goals. During the second half, the

Rivermen's defense has held opponents to only three goals.

"By the end of the first half we have some time to look at things, build on the few things we did do in the first half and then make adjustments," said Shelton. "One good thing is that we've always been solid defensively. Other than that, when we get the goal we're good to go."

The Rivermen only have five conference games left in the season and each win is vital in securing a spot in the GLVC tournament.

"We're just trying to advance our place in the conference so we can get in the tournament at the end of the year," said Huber. "We're a young team but we think we can do it. We're racking up a lot of wins right now. It's important for us to continue playing how we are."

STATS CORNER

MEN'S SOCCER				WOMEN'S SOCCER				WOMEN'S VOLLEYBALL					
GLVC standings:				GLVC standings:				GLVC standings:					
Team	Overall:	W	L	T	Team	Overall:	W	L	T	Team	Overall:	W	L
UW-Parkside	9	2	1		Quincy	13	0	0		Rockhurst	16	1	
Northern Kentucky	9	2	1		Indianapolis	10	3	0		SIUE	17	4	
Indianapolis	10	3	0		UW-Parkside	8	3	1		Lewis	13	4	
Lewis	9	3	0		Northern Kentucky	8	4	0		Indianapolis	16	5	
UM-St. Louis	7	3	1		Bellarmine	7	4	0		Southern Indiana	12	6	
Drury	8	3	3		SIUE	7	4	2		Northern Kentucky	12	9	
SIUE	-6	3	3		Drury	6	3	4		Bellarmine	7	7	
Rockhurst	7	5	1		Rockhurst	7	5	1		Drury	8	11	
UM-Rolla	5	7	0		UM-St. Louis	6	5	2		UM-St. Louis	7	11	
Bellarmine	5	7	0		Southern Indiana	4	9	0		UW-Parkside	5	12	
Quincy	4	7	1		Kentucky Wesleyan	3	8	1		Quincy	4	15	
Saint Joseph's	1	8	2		Lewis	3	10	0		Kentucky Wesleyan	2	14	
Southern Indiana	1	9	1		Saint Joseph's	2	10	0		Saint Joseph's	2	15	
Kentucky Wesleyan	1	12	1		UM-Rolla	0	11	1					
Box scores:				Box scores:				Box scores:					
September 29	1	2	F		September 29	1	2	F		September 26	1	2	3
UM-St. Louis (W)	0	1	1		UM-St. Louis (W)	0	1	1		UM-St. Louis	25	28	27
Rockhurst	0	0	0		Rockhurst	0	0	0		Drury (W)	30	30	30
October 1	1	2	F		October 1	1	2	F		September 29	1	2	3
UM-St. Louis	0	0	0		UM-St. Louis (W)	0	3	3		Bellarmine	18	28	22
Drury	0	0	0		Drury	0	0	0		UM-St. Louis (W)	30	30	30
										September 30	1	2	3
										Northern Kentucky	21	23	27
										UM-St. Louis (W)	30	30	30

SCIENCE, from page 7

When Stephane and Stephanie are working together, building a diorama with a boat on the water and clouds above, magical things happen. Turn on the kitchen faucet, and clear cellophane comes out to fill the sink. Clouds fashioned from cotton balls float in the air when they are released.

Later, an antique toy horse becomes a fuzzy grey steed, to whisk them both across a field of lush green. The

imagery is so complex and so vibrant that the film warrants more than one viewing, just to take it all in.

Like "Eternal Sunshine," this film takes a willingness to suspend disbelief. Alternating between Stephane's art-filled dream world and the more awkward physical world, the film and the connection between the two young people really comes to life when they plunge into art together.

In some ways, this film is a bit more complex than Gondry's previous hit, but the breathtaking visual imagery is worth the price of the ticket alone.

Once again, actor Gael Garcia Bernal adds to his growing list of compelling roles, and his strange character's mix of insecurity and boldness is a perfect match for the equally talented Charlotte Gainsborough's tentative but self controlled artist.

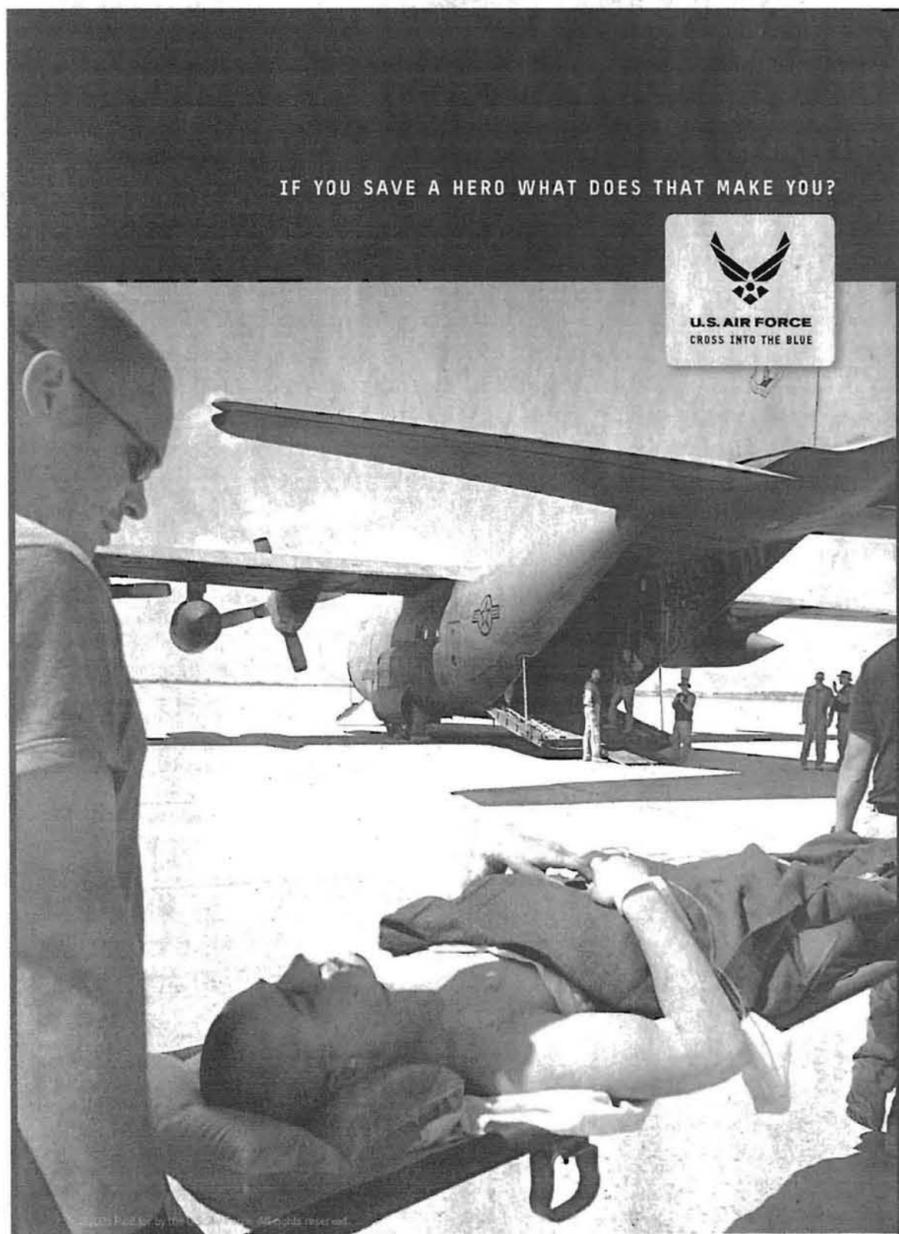
They are a joy to watch on screen together. The rest of the cast, all odd characters in their own ways, do a fine job in their supporting roles but Bernal and Gainsborough dominate the screen.

"Science of Sleep" is just the film for those who love art and imagination, have a soft spot for childhood and fairy tales, and a willingness to go where their dreams can take them.

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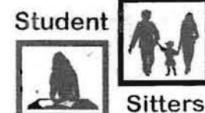
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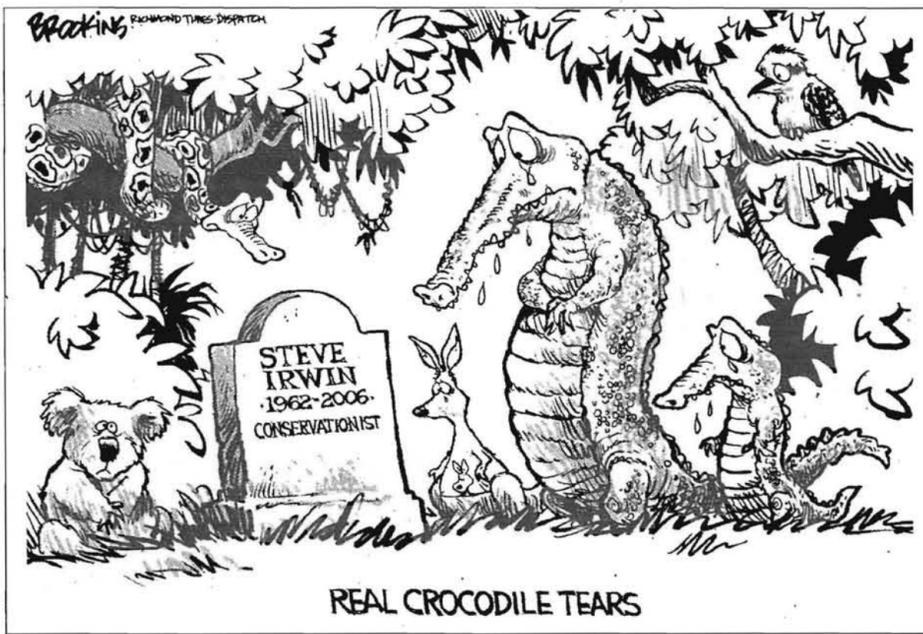


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NUT 'N BUT THE FUNK

"Oktoberfunk IV part two: The Evil Undead"



Snapshots at jasonlove.com



MAXIMO PREDICTS

Horoscopes for Oct. 2 - Oct. 8

Aries
March 21-April 19

That marker poked your eye out, didn't it. I told you to stop sniffing it. By the way, you sniff with your nose, not with your eyeballs. Insert comment about how it's all fun until somebody loses an eye here.

Taurus
April 20-May 20

It's time to lay off the coffee, or at least switch to decaf. Your legs are shaking so much that you just registered on the Richter Scale.

Gemini
May 21-June 21

Your new position in the Bush Administration gets off to a rousing start as you get to announce the U.S. is invading Iraq ... again.

Cancer
June 22-July 22

My mom is working on a cure for you.

Leo
July 23-Aug. 22

I guess they were wrong, because clearly you said you wanted to be a junkie when you grew up.

Virgo
Aug. 23-Sept. 22

You are thrilled to learn *The Village Idiots* are returning to *The Current*. Your life is now complete.

Libra
Sept. 23-Oct. 22

If you're wondering why everyone in the hall is stopping to laugh and point at you, it's because you forgot to shave your unibrow today. Also, you're still rockin' the pit stains, brother.

Scorpio
Oct. 23 - Nov. 21

I've got to leave. It's time for a show. Here I am, rock you like a hurricane. Oops, that band was Scorpions, not Scorpio.

Sagittarius
Nov. 22 - Dec. 21

Your plan to become a vegetarian will backfire when you discover beef is not really a vegetable and neither are any of the other dead animal carcasses you munch on a daily basis. Armadillos, reindeer, beaver parts you find on the side of the highway, etc.

Capricorn
Dec. 22 - Jan. 19

This week eat muffins. Lots and lots of muffins, copious amounts of muffins. You're too fat for all of your clothes now anyway after that bacon incident. What would it hurt?

Aquarius
Jan. 20 - Feb. 18

So, I'm sure you've already heard the big news, but I'm going to tell you again because it's just so very funny. Your mom is going to be my date for Homecoming. I'm so gonna score. Again ... and again ... and again ... well, you get the point.

Pisces
Feb. 19 - March 20

Duh-dum ... duh-dum ... duh-dumduhdumduhdumduhdumduhdum ... Uh-oh! You're gonna need a bigger boat.

DISCLAIMER: No animals were harmed in the process of creating *Maximo Predicts*. However, many burgers and steaks were consumed. I thought mine were best smothered in bacon with a side of chicken nuggets.

King Crossword

ACROSS

- 1 U.K. fliers
- 4 Hay storage site
- 8 Addict
- 12 Greek vowel
- 13 "Boola Boola" venue
- 14 "Fuhgeddaboudit!"
- 15 Imaginary
- 17 Silent one
- 18 A whole lot
- 19 Pal
- 20 Nasality
- 22 No stay-at-home
- 24 Firetruck necessity
- 25 Forage plants
- 29 Numerical prefix
- 30 Glitch
- 31 Qty.
- 32 Sci-fi film classic
- 34 Dangling site
- 35 Abominate
- 36 Failed to
- 37 Coral creature
- 40 Country singer
- 41 Evans
- 42 Serve as a henchman
- 42 Idolaters' publications
- 46 Ham's old man
- 47 Lotion additive
- 48 Wildebeest
- 49 Microbe
- 50 Claims, slangily
- 51 Praise in verse
- 10 "Zounds!"
- 11 Michele's high-school pal
- 16 Traffic pylon
- 19 Suitor
- 20' So
- 21 Refuses to
- 22 Sun problem
- 23 Does in, Sopranos-style
- 25 Body sci.
- 26 Lively dance
- 27 Congregation's call
- 28 Marginalia notation
- 30 Trade
- 33 Beat
- 34 Te Kanawa of opera fame
- 36 Stupefies
- 37 Throe
- 38 Reed instrument
- 39 Archie Bunker's creator
- 40 Uppity sort
- 42 Craze
- 43 "The Greatest"
- 44 Conclusion
- 45 Seek restitution

DOWN

- 1 Ump
- 2 - glance
- 3 Film with dancing hippos
- 4 Untruthful
- 5 Lummoxes
- 6 Winter ailment
- 7 - Aviv
- 8 Straighten
- 9 Auctioneer's

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Weekly SUDOKU

by Linda Thistle

	3		9		2		4
	1		6		4		3
4		8	5				1
2			7			4	3
	3	7		6			9
9				3	5		1
	7			4	6	8	
	2		3			1	6
6		1			2		7

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

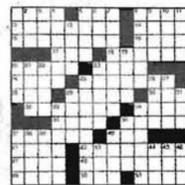
DIFFICULTY THIS WEEK: ★★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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Find the answers to this week's crossword puzzle and Sudoku at

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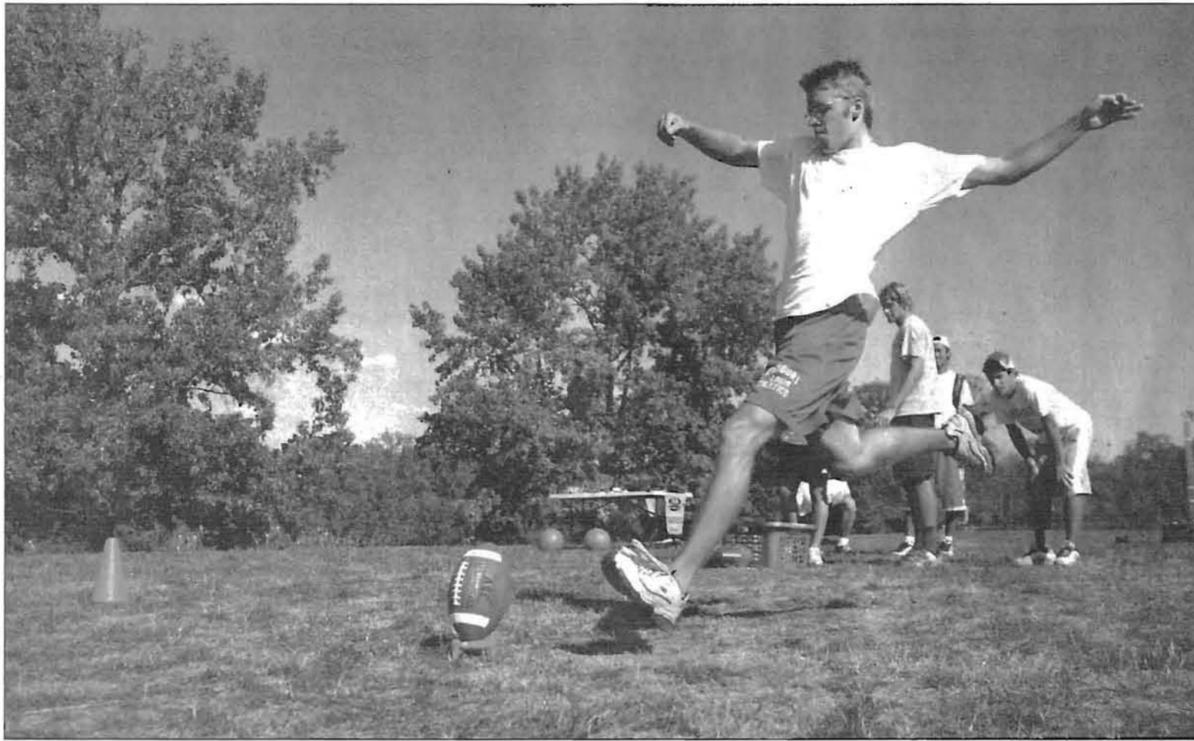
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PUNT-PASS-KICK



Adam D. Wiseman • Editor-in-Chief

Ryan Burgdorfer, junior, civil engineering, aims to kick a football in the annual Punt-Pass-Kick contest last Thursday held by Rec Sports.

ORGANIZATIONS, from page 4

It has dawned on me since my first exams last week how much I benefit from learning and working with others. I had two study sessions last week—one for my first physics test with one person, and another session with three other students for my chemistry test. Both times I walked away feeling more prepared, and with a better understanding of the subjects.

You see, outreach doesn't come easily to me when it comes to school. I read, ask questions, take

notes, drive back and forth on 170 and take tests alone. Unfortunately, and for a long time, I thought I had to separate my school, professional and personal lives into three different realms that would never touch or affect one another, so as to compartmentalize my life. I'm not so sure that tactic had been a good idea, and luckily for me I am challenging that assertion these days.

But then again, it's easy for all of us to commute to school, go to class and blend in like sheep, rush out the

door and immediately check our cell phones for voicemail and text messages....even if you haven't gotten a text message, it's good to send one out, just to make sure you can get one back—preferably while you are driving.

Perhaps this is part of the problem: we are all in need of one another, yet it's hard sometimes to meet other people, and to do so on their terms and turf. It's easier for me to blurt off some gibberish in a text message than go to someone after

class and introduce myself. More often than not, I make a new friend when I do such a thing, when I am prepared to leave my "nutshell" of a world in my head, and include other people.

So, with that in mind, I just joined the Biology Club last week. It was easy. I went into the Tomazi Lounge in Benton 111, offered the club officer \$5 and gave her my email address. With a healthy membership of 150 members, and what appears to be a lot of activities (they

are very good about sending me emails about upcoming events), I could probably meet some friendly new people and share with them and learn from them.

This campus abounds in opportunities. If you don't meet someone with an interesting background and personal story, you are not trying hard enough to meet people and share ideas with them. Five minutes in the Office of Student Life should be enough to tell you how many interesting people are going to

school here.

What I do with my membership in the Biology Club is up to me. I know I can make my world as big or as small as I want it to be. Or, if I want, I can reduce my time at UM-St. Louis to a commuter existence. But I don't know if I can get involved with this club, or any club for that matter. I just might be too busy. I gotta go now: it's time to check an incoming text message, and the phone is beeping.

STEM CELL, from page 5

In another way, Missouri has not been so welcoming to this industry. There is a strong anti-science movement here that continually lobbies for teaching religion in science classes in public schools, seeing a kind of debate between science and religion that others do not perceive. This makes the state less appealing to individual scientists, who may want to send their children to Missouri schools, and therefore to the biotech industry that employs them.

The issue of potential restrictions on stem cell research, or even an outright ban, also has a chilling effect and will make the state less attractive to the biotech industry. Remember, Missouri is only one in a field of many other choices for this industry.

Now, we have a ballot initiative that would both ban human reproductive cloning and ensure the legality of stem research. Stem cell research has the potential to help children with deadly diseases and help those in wheelchairs to walk again.

Opponents of the ballot initiative like to present this as a choice between two equivalent forms of stem cell research, adult and embryonic, but in fact, it is not an either/or choice, as both types look likely to yield different benefits. Claiming that stem cell research has not yet

yielded results, when the research has not yet been done, also makes no real sense. Opponents of this ballot initiative have even called it "the cloning bill," trying to make it sound as if it would permit, rather than ban, human reproductive cloning.

For supporters of the ballot initiative, the issue is about helping dying and sick children and adults, and producing potential for cures for diabetes and those in wheelchairs. The research would use material that infertility clinics have been throwing away as medical waste for some twenty years, without comment or objection from those who now oppose stem cell research.

Who could be against using medical waste to help sick children and people in wheelchairs? The answer is one of the puzzles of this bizarre political landscape.

We need to think about how this debate and the potential restrictions looks to the CEOs and scientists in the biotech industry, if Missouri still wants to be a biotech leader. Biotech companies will not want to come here if they face research restrictions and an anti-science atmosphere. They will simply take their jobs and their money elsewhere.

After all, they have plenty of choices.

Missouri should make a decision on whether we want to be a biotech industry leader or not.

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